

Fred J. Habert

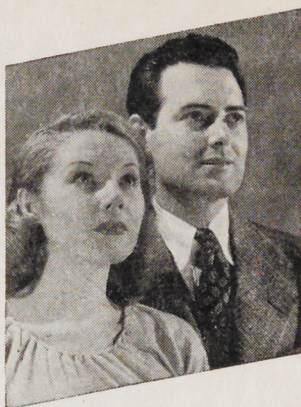


Concordia College

1949

EDMONTON, ALBERTA

How You Can Invest in Greater Happiness . . .



The investments you make in happiness—investments in religious meditation, in good books and friends, in kindness and gratitude, in appreciation of the beauties of nature, art, and music—are the investments that increase in value with the passing of years. These are the investments that pay the highest dividends in human happiness, in spiritual contentment, in peace of mind.

Have you ever stopped to consider that Concordia Publishing House is YOUR Synod-owned “investment house”? That “C.P.H.”, as it is affectionately called by thousands, is a repository of beautiful Bibles, faith-strengthening prayer books and books of devotion, hymn books, novels, inspiring record albums, famous full color religious paintings, distinctive wall mottoes and plaques, Christian novelty items?

When you “gift” yourself or others with one of the above Bible-centered items, you are investing in spiritual values, in deeper Bible knowledge, in a more wholesome philosophy of life, in the richest treasures of the human mind and spirit.

We encourage you to write us for all your future supplies. Or better yet, drop in and pay us a personal visit. And while here, take an interesting, guided tour of your publishing plant.

Concordia Publishing House

ST. LOUIS 18, MISSOURI

Dedication

To the "Veterans of the Cross"

Who have served their Lord in Western Canada
faithfully and well for twenty-five years or more, and

Who have always taken a keen interest in fur-
thering the work of our institution,

This book is dedicated with deep respect and sincere
appreciation.

The Yearbook Staff.



THE CONCORDIA COLLEGE GUILD



Members of the Executive Committee which plans the shower days—Standing: Mrs. Kupsch, Maxwell, Plastiras, Klewer, Ducholki, Wildgrube, Gabert, Mayan, Hushagen, Janz, Gabert, Eberhardt, Eifert. Seated: Mrs. Prochnau, Schole, Altheim, Baron, Spielbach, Hobeck, Stansky, Gabert, Fox, Mueller, Preisinger, Riep.

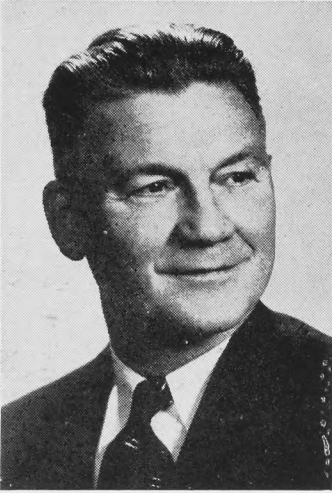
The year 1948-49 was a year of much activity and of remarkable success for the Concordia College Guild. In many ways this fine organization of Lutheran ladies in Canada has again promoted the interests of Concordia in our congregations and has given material aid to our school. Most heartening also was the growing participation in the work of the Guild on the part of the ladies of eastern Canada.

The two shower days, one in spring and one in fall, which the Guild holds annually to fill the college pantry were most successful. There were 175 ladies at the fall shower day, held on November 10, and about an equal number attended in the spring on May 4th. At the fall gathering, Mrs. H. Brown (president) and Mrs. A. R. Riep (secretary), were re-elected to their respective executive offices in the Guild for a term of three years. On both occasions the ladies were entertained with an interesting program, and all of them enjoyed the chatty, informal lunch in the dining hall. The college pantry looked prosperous after both shower days.

Three years ago the Guild decided to refurnish the college dormitory at a cost of \$6,000. They hoped to complete this project in six years and instructed their executive to send out annual appeals for funds to the ladies of all our congregations. Every year the response to these appeals has been wonderful. This year the ladies again contributed over \$1,000 to the Guild's dormitory fund. Four contributions came from eastern Canada. With a similar response next year the Guild will be able to complete the refurnishing of all the suites on one of the two floors of the dormitory. Even now the sight of the many new chairs, beds, desks, light fixtures, mirrors, etc., fills the hearts of Concordia's friends with gratitude to the ladies of the Guild. They have always been Concordia's friends in need.

For those who know the problems of our Concordia it would be difficult to visualize the operation of our Canadian college without the consecrated assistance of the Concordia College Guild.

COLLEGE

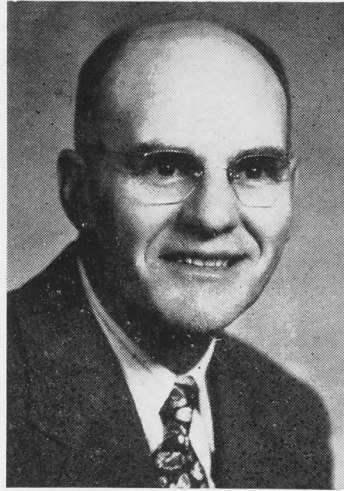


A. H. SCHWERMANN,
B.A., B.Ed., D.D.

Principal, Executive Officer of Board of Control, Choir, Orchestra. Instructor in: English, Music. Concordia College, Ft. Wayne, Ind. (1910); Concordia Seminary, St. Louis, Mo. (1913); University of Alberta (B.A., B.Ed., 1944); Permanent High School Certificate, Dept. of Education (1944). At Concordia since 1921. Address: 7330 Ada Blvd., Edmonton, Alberta.

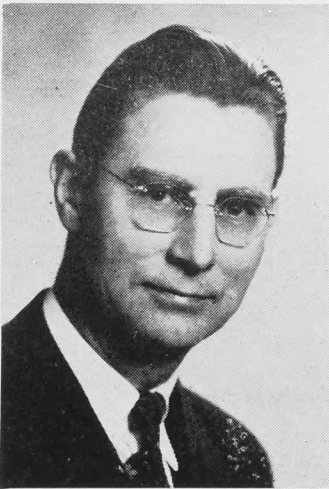
J. H. HERREILERS, B.A.

College Treasurer. Instructor in: Mathematics, Physical Sciences, Book-keeping. St. Paul's College, Concordia, Mo. (1918); Concordia Seminary, St. Louis, Mo.; University of Alberta (B.A., 1929). At Concordia since 1922. Address: 6920 Ada Blvd., Edmonton, Alberta.



A. GUEBERT, B.Ed., M.A.

Vice-principal, Librarian, School paper, Yearbook. Instructor in: Humanities, Sociology, Economics, Social Studies, Latin. Concordia College, Milwaukee, Wis. (1916); Concordia Seminary, St. Louis, Mo. (1921); Dakota Wesleyan University, Mitchell, S. Dak.; University of Alberta (M.A. 1943), (B.Ed. 1946). At Concordia since 1928. Address: 7010 Ada Blvd., Edmonton, Alberta.



FACULTY



A. RIEP

Secretary of Faculty; Supervisor of college grounds; Dramatics. Instructor in: Greek, German, Social Studies. Professionell-Technische Schule, Odesa, Russia; Concordia College, Edmonton, Alberta (1936); Concordia Seminary, St. Louis, Mo. (1940); University of Alberta. At Concordia since 1942. Address: 7006 Ada Blvd., Edmonton, Alberta.



J. E. HERZER

Asst. Instructor, Student Counselor, Meal Service, Canteen. Instructor in: Religion, German. Concordia Theological Seminary, Springfield, Ill., Walther College, St. Louis, Mo. (1898); Concordia College, Fort Wayne, Ind. (1901); Concordia Seminary, St. Louis, Mo. (1904). At Concordia since 1943. Address: Concordia College, Edmonton, Alberta.



H. F. WITTE, B.Sc.

Registrar, Athletics, Director of Audio-Visual Education. Instructor in: Biological Sciences, Physics, Health. Concordia College, St. Paul, Minn. (1930); St. Cloud (Minn.) State Teachers' College (B.Sc., 1934); Concordia Seminary, St. Louis, Mo. (1937); University of Alberta. At Concordia since 1945. Address: 6924 Ada Blvd., Edmonton, Alberta.

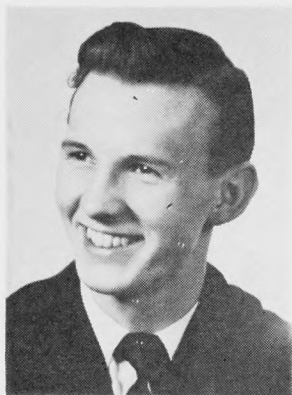


MISS EDITH LEHELDT

Asst. Librarian, Bookstore, Co-ed Counselor. Instructor in: English, Sociology, Typing, Phys. Ed.; Scona High School; Normal School; University of Alberta. At Concordia since 1948. Address: 7010 Ada Blvd., Edmonton, Alberta.

COLLEGE

COLLEGE GRADUATES



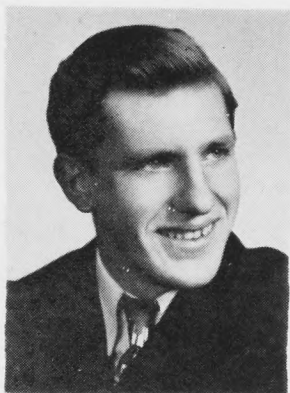
Ron Raedeke

RONALD RAEDEKE, Edmonton, Alta.

Know Ron and you know a fellow who is as useful as he is friendly. His wide experience in everything from running diesel engines to being a butcher enables him to perform efficiently the many duties required of him. Sleep and study aren't too familiar but mention the "Aurora" to him, and you'll see him aroused to intense interest. Always an ardent sports fan, Ron showed us his ability in hockey when he played goalie for several games this season. Ronnie's cheery greeting will be missed when he's at the "Sem", but his work and personality have shown us that he'll be a success wherever he goes.

THEODORE LUCHT MacNutt, Sask.

Came to Concordia from MacNutt, Sask., six years ago. Teddy's lovable personality and good humor have endeared him to many Concordians. As right winger on Concordia's powerful hockey squad, "Teddy" seldom returned home from a game without his name on the scoring list.

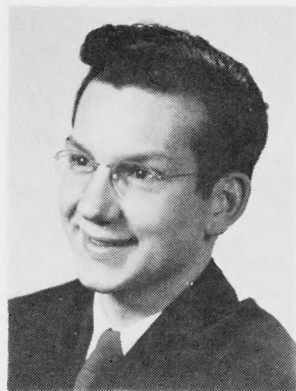


T. Lucht

He also plays a good brand of baseball or handball. As president of the Athletic Committee during the last term, Ted showed his qualities of leadership and diligent work by considerably improving the sports program. He has served faithfully as an Aurora reporter for the last four years and also on the Yearbook staff.

HERBERT FOX, Edmonton, Alta.

He should not be confused with Spike Jones for he is leader of Concordia's well known Spike Jones orchestra. When Herbie was born his father said he would grow up to be a president, but he fooled everyone, for he is two presidents: of the Literary Committee and of St. Peter's Walther League. One of the outstanding programmes for the year, the Amateur Hour, is planned by him. Herbie also has the leading role of pianist of the choristers and is a member of the Students' Council. He is never afraid of taking home a report card, for school work seems to come naturally. He likes skiing and skating for a winter pastime, and fishing in summer. Concordia will be losing a great organizer and friend this year.



H. Fox

DEPARTMENT

FIRST YEAR COLLEGE



JOHN NIELSEN, Alberni, B.C.

Aim: Ministry. President of Student Body, Choristers, Students' Council.
Sociology Prof.: "What is the name given to those who want to abolish the existing order?"
Nielsen: "Sexties!"

LUTHER SCHROEDER
MacNutt, Sask.
"Hormone".

Aim: Ministry. Baseball, Library, Yearbook and Aurora Staffs.

Luther, Luther, quite contrary
Demands no noise in the Library.

But when it comes to playing ball
His lusty voice out-shouts them all.

VALENTINE HENNIG
Wostok, Alta.

Aim: Ministry. Hockey, Choristers, Ping-pong, Literary Committee, Yearbook.

Bauer: "What did Aeneas go to Carthage for?"

Val: "Oh, for a little while."

HERBERT FRUSON
Cactus Lake, Sask.
"Schmooson".

Aim: Ministry. Choristers, Yearbook. "You can ask more questions as a teacher than as a student."

ROBERT BAUER, Edmonton, Alta.—"Bobby"

Aim: Ministry. Choristers, Baseball.

Bauer: "What is the roof of the mouth called?"

Prof.: "The palate, sir."

Bauer: "Good! That's all I need to finish my crossword puzzle."

CLARENCE EIFERT, Leduc, Alta.—"Cootsie"

Aim: Ministry. Aurora Staff, Choristers. "I wonder whose Dodge he's been driving last? His father's or . . ."



WALTER SEEHAGEL
Stony Plain, Alta.

"Seeb".

Aim: Ministry. Baseball, Hockey, Ping-pong, Athletic Committee, Students' Council.

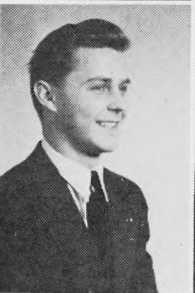
"Of all commands, I dread this fate:
Seehagel next; stand up, translate!"



PAUL SCHROEDER
MacNutt, Sask.

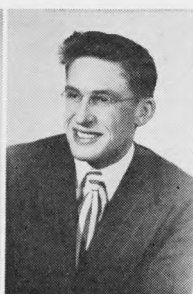
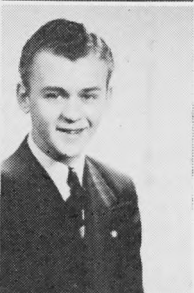
Aim: Ministry. Hockey, Baseball, Choristers, Athletic Committee.

"Paul!" you hear the students scream,
"Come open up 'ye old canteen."

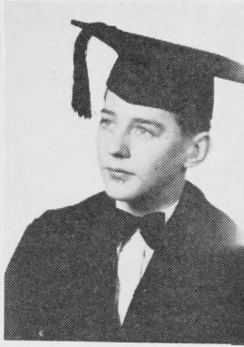
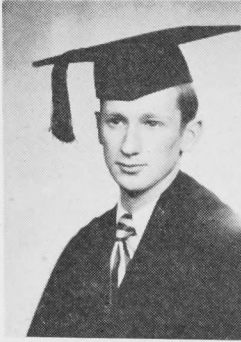


WILLIAM BUSSE
Forbes, N. Dakota
"Tut".

Aim: Ministry. Choristers, Aurora Staff, Yearbook. Regardless of the fact that his folks moved south, he still prefers the North.



HIGH SCHOOL



GERHARD MILLER,
Melville, Sask. "Garry"

Aim: Engineering. Aurora Staff, Piano, Chemistry. "Sit down a minute and let me explain the Einstein Theory."

WERNER KLINGBEIL,
New Sarepta, Alta.

Aim: Chem. Engineering. Hockey, Violin. "Going to stay up and study with me tonight, Baron?"



JOYCE HOLM,
Edmonton, Alta.

Aim: Nurse. Figure Skating, Swimming, Dramatics. Full of laughter, full of fun; "Joe" is ready to help anyone.

WALTER RAEDEKE,
Edmonton, Alta.

Aim: To do something different. Choristers, Dramatics, Red Cross. "I'll always stick to the old Latin proverb: *Ad astra per aspera*. Translated: take it easy."



JEAN POHL,
Flatbush, Alta. "Beanie"

Aim: Secretary. Choristers, Students' Council, Piano. "Algebra would be fun if we had no tests."

GERALDINE BECKER,
Tofield, Alta. "Becky"

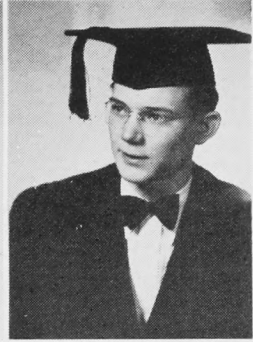
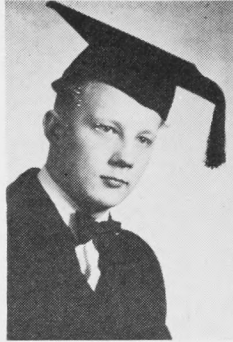
Aim: Nurse. Aurora Staff, Literary Committee, Softball, Piano. "At least you don't have to sit still so long if you come late for classes!"



GRADUATES '49

WALTER FREITAG,
Spruce Grove, Alta.

Aim: Medicine. Piano, Choristers.
"Boys, did you ever notice what
high marks I make?"

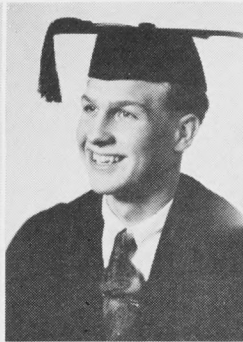
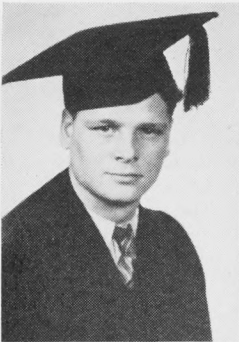


CLARENCE KADATZ,
New Sarepta, Alta. "Sam"

Aim: Teacher. Trumpet, Ping-pong.
"Who said there was anything wrong
with the Edmonton Flyers?"

EVA CARLILL,
Edmonton, Alta.

Aim: Doctor. Piano. "Here I am, I'm
sorry I'm late!"

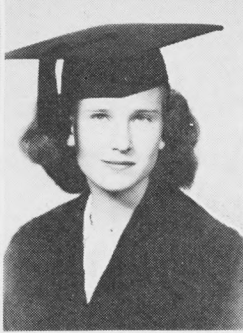
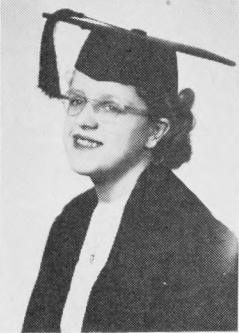


REINHARDT BARON,
Wideview, Sask. "Broomy"

Aim: Teacher. Handball, Ping-pong.
"I still haven't beat Wong in ping-
pong."

MARK BARON,
Wideview, Sask.

Aim: Undecided. Hockey, Handball.
"Who said that Grade 12 was a hard
year?"



RUTH SCHROEDER,
MacNutt, Sask. "Ruthless"

Aim: Nurse. Choristers. Skating. If
Ruth lands in the hospital, it's either
her toe or her internes.

EVELYN LUNG,
Lake Lenore, Sask.

Aim: Secretary. Softball, Volleyball.
Quiet and serene our Evelyn is
usually seen.

High School

1948

WALTER KUPSCH, Bruderheim, Alta. "Schpuk"
Aim: Ministry. Choristers, Hockey, Baseball, Accordion. "Never worry, Pierre."

KENNETH ZORN, Oakshella, Sask.
Aim: Ministry. Ping-pong, Handball, Aurora Staff, Official Bell-ringer. "Pretty short Greek class, wasn't it?"

DONALD ANDREWS, MacNutt, Sask.

"Andrich"

Aim: Parochial school teacher. Skating, Baseball, Photography.
"Mike, let's go to Dolly's Cafe."

THEO. MEICHSNER, Stornoway, Sask.

"Mike"

Aim: Parochial school teacher. Baseball, Student's Council. "That pitch would have snuck past Greenberg for a called strike."

LOIS KRUGER, Olds, Alta.

Aim: Parochial school teacher. Prima, Aurora Staff, Students' Council, Athletic Comm., Yearbook Staff, Choristers. Her red hair does not go with her jolly disposition.

CLIFFORD GUEBERT, Edmonton, Alta.

"Gibby"

Aim: Ministry. Literary Committee, Choristers. "Have you any bubble gum, Bob? I'll need it in that play."

MURVYN KENTEL, MacNutt, Sask.

"Murphy"

Aim: Ministry. Hockey, Baseball. He's gradually supplanting his "Schwaebisch" vocabulary with Latin and Greek.

LEANDER ARNDT, Blackfoot, Alta.

"Leo"

Aim: Ministry. Library Staff, Skating, Piano. "It's almost time for my annual brush-cut."

VIRGINIA CLUCAS, Edmonton, Alta.

"Gin"

Aim: Undecided. Literary Committee. "Is there anything I can do?"

EDWIN LEHMAN, Freedom, Alta.

Aim: Ministry. Choristers, Aurora Staff. "Boy, isn't that sharp, eh?"

WILLIAM GIECK, Beiseker, Alta.

Aim: Undecided. Ping-pong, Hockey. "I take a walk every day after supper to aid my digestion."

ROBERT RAEDEKE, Edmonton, Alta.

Aim: Ministry. Choristers, Literary Committee, Track. "Go west, young man, go west!"

Students

1949

JACK MOHR, Reblin, Man.

Aim: Ministry. Skating. "Next to my Greek, the South Side takes up most of my time."

RICHARD STEININGER, West Summerland, B.C.

Aim: Ministry. Baseball, Hockey, Handball. Wonder why "Dick" took that picture down from his desk?

STANLEY MINCHAU,
Edmonton, Alta.

"Mink"

Aim: Dentistry.
Boxing, Swimming,
Rugby. (Proudly) "I
haven't had a yellow
slip for a whole week!"

FRED KLINGBEIL,
Manola, Alta.

"Fritz"

Aim: Undecided.
Leather work, Hockey,
Fishing. He seldom
takes his voice along.

ELLEN LOGSTED,
Tofield, Alta.

Aim: Teacher.
Bicycle Riding. "Did
you say the bell rang,
Evelyn? Gin, wait for
me."

ARTHUR OSWALD,
Edmonton, Alta.

"Ozzie"

Aim: Undecided.
Hockey, Volleyball.
"I'll have to admit that
Concordia has it all
over Scona."

OTTO SCHLAYER, Pibroch, Alta.

Aim: Aeronautical Engineer. Red Cross, Ping-
pong, Skating.
"Where laughter rises with great din
You'll find Schlayer and his violin."

EARL SCHEUER, Didsbury, Alta.

Aim: Chartered Accountant. Choristers, Base-
ball, Red Cross, Accordion.
Earl came to school, education to procure;
But has lots of fun on the side—that's for sure

WILLIAM BIEBER,
Neudorf, Sask.

Aim: Pharmacy.
Baseball. "Otto, will
will you ever get up
for breakfast?"

GERHARD RITTER,
Edmonton, Alta.

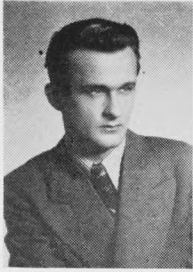
Aim: Ministry.
Choristers.
"There's something at-
tractive about a small
town like Didsbury."

M. SCHWERMANN,
Edmonton, Alta.

"Mid"
Aim: Parochial school
teacher. Choristers,
Athletic Comm., Year-
book Staff. I guess we
will just have to make
a special toboggan of
"hard" wood for Mid.

LEONARD KAUT,
Hines Creek, Alta.

"Father Kaut"
Aim: Teacher. Violin,
Skating. "Why does a
man have to waste the
best years of his life
going to school?"



KENNETH JANZOW,
Medicine Hat, Alta.

Aim: Ministry.
Hockey, Handball, Lacrosse, Baseball. "Why can't we drop study hours to play hockey?"

GORDON BARON,
Edmonton, Alta.

Aim: Ministry.
Skating, Baseball.
"Have you got a match? My pipe's out again."

GERHARDT EIFERT,
Leduc, Alta. "Jiggs"

Aim: Ministry. Skiing, Skating, Ping-pong.
"Helping the Aurora makes life interesting once in a while."

EILEEN GETZINGER,
Spruce Grove, Alta.

Aim: Nurse.
Choristers, Skating.
"The less you speak, the more you learn."

RONALD FOX, Edmonton, Alta.

Aim: R.C.M.P.
Hockey.
"Why did they invent excuse slips?"

HERBERT HYATT, Southey, Sask.

"Doc"
Aim: Ministry. Hockey, Choristers.
"It's an advantage to have older brothers and sisters."

WILFRED HANNENMAN, Ardrossan, Alta.
"Hannibal"

Aim: Undecided. Reading. "I'm quiet, but my marks show what I could tell you."

ARTHUR WRUBLESKI, New Sarepta, Alta.
"Ruby"

Aim: Parochial School Teacher. Hockey, Baseball, Handball.
"Biology as all know, is just a time for rest; So naturally, that subject is the one I like best."

ERNEST WEDMAN,
Edmonton, Alta.

"Weedie"
Aim: Undecided.
Saxophone, Hockey.
"Since I got my Model T, the women on the South Side come like geese."

WALTER RITTER,
Edmonton, Alta.

Aim: Ministry.
Choristers, Violin.
"Who said my head looks like a rugby ball?"

ALBERT BERG,
Sterco, Alta.

Aim: Locomotive Engineer. Hockey, Baseball. "There's nothing like half an hour of good music over the radio."

DORIS FUHR,
Edmonton, Alta.

"Duff"
Aim: Undecided.
Choristers, Swimming.
"Don't start me giggling again."





ELLEN JOHANSON, Coal Valley, Alta.

Aim: Nurse. Choristers, Skating, Ping-pong.
"A good laugh has never hurt anyone; at least not me."

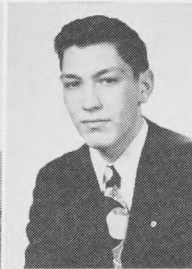
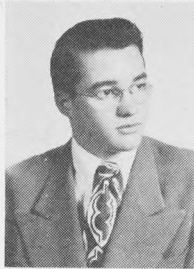
IRENE HOFFMAN, Claresholm, Alta.

"Cora"

Aim: Nurse. Choristers, Skating, Ping-pong.
Snap! Crackle! Pop! Don't be alarmed, it's only Irene's gun.

ADOLF PLATO, Ponoka, Alta. "Padlo"

Aim: Electrical Eng'r. Hockey, Guitar, Red Cross. "In Ponoka they lock up the crazy guys. Here in Edmonton they let them on the loose."



DENNIS LOUIS, Middle Lake, Sask.

Aim: Radio Engineer. Students' Council, Ping-pong. "I can tell you just as much by saying nothing."

EDNA LEIMERT, Ponoka, Alta.

Aim: Undecided. Choristers, Volleyball. "Just tell me a joke, and I'll laugh at it."

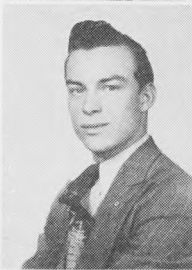
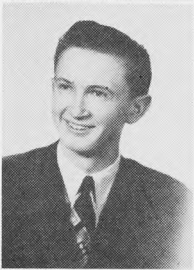


DOREEN JACOBI, Gainford, Alta.

"Jake"
Aim: Secretary. Skating, Softball. "It's not hockey that's so interesting, it's the players."

HUGO REINHOLZ, Lacombe, Alta.

Aim: R.C.M.P. Ping-pong, Skating. "Why don't our professors attend more conferences?"



ROY JOHANSON, Coal Valley, Alta.

Aim: Pro. Hockey Hockey, Baseball. We assure you that Roy's philosophy on life is one of joviality.

BETTY NIELSEN, Alberni, B.C.

Aim: Parochial School Teacher. Choristers, Softball. "I don't know what my brother did before without me!"



EDNA HAHN, Pincher Creek, Alta.

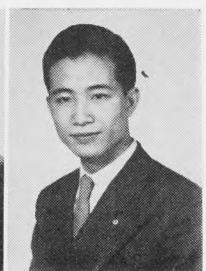
Aim: Undecided. Choristers, Skating. "It's easy to be a good sport."

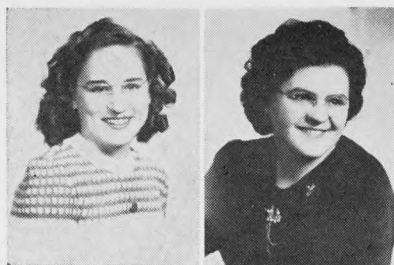
MARWIN NUEMEISTER, Mercoal, Alta.

Aim: Electrical Engineering. Slight of Hand, Stamp Collecting, Clarinet. "Let me show you my latest trick."

THOMAS WONG, Edmonton, Alta.

Aim: Journalism. Ping-pong, Volleyball. "In Hong Kong I saw the light. That's why now, late at night I study hard, to read and write To become a journalist, with all my might."





MARIE SEIFERT, Hatton, Sask.

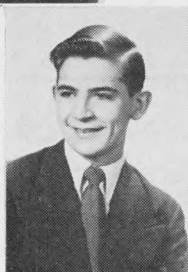
Aim: Parochial School Teacher.
Choristers, Piano.
"Sch! I want to listen."

DOROTHY SCHMIDT, Langenburg, Sask.

"Schmiddy"
Aim: Parochial School Teacher.
Choristers, Softball.
"Good things don't always come in small packages."

LEONARD SCHOEPP, Vernon, B.C.

Aim: Parochial School Teacher. Hockey, Baseball, Handball, Ping-pong. "It's the easiest thing in the world to quit smoking. I do it two or three times a day."

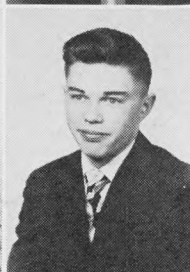
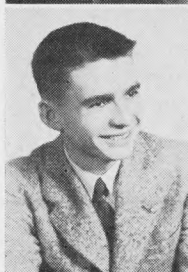


RALPH ZUAR, Evansburg, Alta.

Aim: Radio Technician. Ping-pong, Volleyball.
"Mandrake, the magician, is a farce; But ladies and gentlemen, I'm still worse."

PAUL MORCK, Edmonton, Alta.

Aim: Engineering.
"I'm a bit of a fibber myself once in a while, but go on, I'm listening."

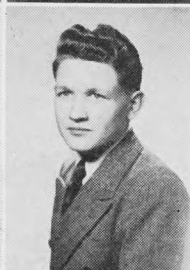


LEONARD ULMER, Stony Plain, Alta.

"Spatz"
Aim: Parochial School Teacher. Baseball, Volleyball, Ping-pong.
"Say fellows, who't got the cards?"

RUDY NAST, Round Hill, Alta.

Aim: Ministry. Cello. Hockey, Volleyball.
"Some day I'll be first cellist in the New York Symphony Orchestra."



GERALD NAST, Round Hill, Alta.

Aim: Ministry. Hockey, Volleyball.
"Now, if I were coaching the Edmonton Flyers, they'd get places."

EVELYN HENNIG, Wostok, Alta.

Aim: Nurse. Choristers, Skating.
"Yes, I guess just about everybody at Bruderheim is related to me."

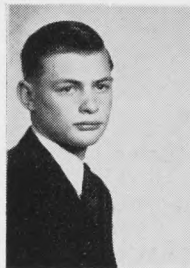


ALICE HENNIG, Andrew, Alta.

Aim: Parochial School Teacher. Choristers, Skating.
"There's something about guitar players—from Saskatchewan that is."

MELVIN JOHNSTON, Wilkie, Sask.

Aim: Ministry. Volleyball, Ping-pong.
"I'll finally get around to meeting all the co-eds by the end of the year!"



DONALD KLEWER, Edmonton, Alta. "Duklet"

Aim: Undecided. Hockey, Dramatics.
"Spicking of my mudder-in-law, did I efer show to you mine pet flea?"



LORETTA ROSNAU, Bruderheim, Alta.

Aim: Parochial School Teacher. Choristers.
"Latin is the cause of my sleepless nights."

BETTY SCHICKEROUWSKI, Ponoka, Alta.

Aim: Nurse.

Ping-pong, Skating.

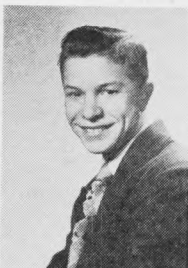
"I've got the inspiration; who's got the perspiration?"

WERNER RUGULIES,

Aim: Undecided.

Volleyball, Skating,
Swimming.

"You guys think I look
dumb in a brush-cut
... Well, I know it!"



DALE SCHULTZ,

Edmonton, Alta.

Aim: Aeronautical
Engineer.

Skiing, Volleyball,
Clarinet.

"I enjoy studying far
more when there are
no upperclassmen
around."

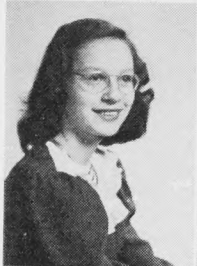
ALICE FOX,

Edmonton, Alta.

"Foxy"

Aim: Nurse.
Choristers.

Her laugh in time,
follows nine.



RUTH RITTER,

Edmonton, Alta.

Aim: Undecided.

Choristers, Skating.

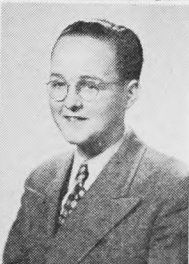
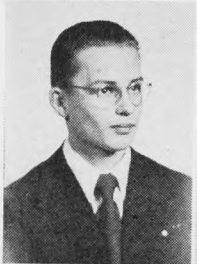
"I don't ask questions;
I just have fun."

ELROY TREIT,

Regina, Sask.

Aim: Undecided.

Stamp collecting, Base-
ball, Hockey, Ping-
pong. "All the world's
a stage; who's got the
'Players?'"



ARNOLD STEINER,

Bruderheim, Alta.

Aim: University Arts
Degree.

Swimming, Cycling.

"One thing about being
fat, I surely get my
money's worth when I
buy a suit."

DORIS WILDERMAN,

Roblin, Man.

Aim: Nurse.

Ping-pong, Softball.

"So I like to talk!
What of it?"



ARDITH SCHOLE,

Bruderheim, Alta.

Aim: Parochial School
Teacher. Choristers.

"Don't bother me, I'm
reading."

RUDOLF WOLSKI, Wembley, Alta.

Aim: Ministry.

Hockey, Baseball, Ping-pong.

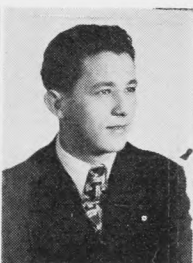
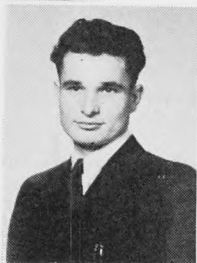
"Why didn't somebody tell me I could play
hockey in a vest?"

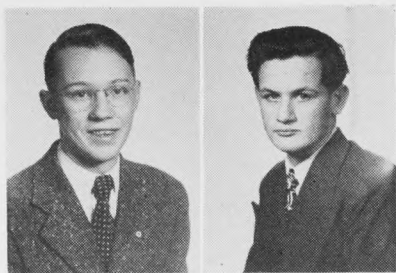
DONALD UNTERSCHULTZ, Calgary, Alta.

Aim: Ministry.

Choristers, Ping-pong, Piano.

"Just because I'm more handsome than you are
doesn't mean you have to beat up on me."





MARVIN JANZ, Stony Plain, Alta.

Aim: Ministry.

Model Building, Piano, Collecting Car Models.
"I know all about this place. My dad went here!"

GUS BORGER, Lymburn, Alta.

"Farmer Gus"

Aim: Teacher.

Now we know why Selma was proud of her brothers.

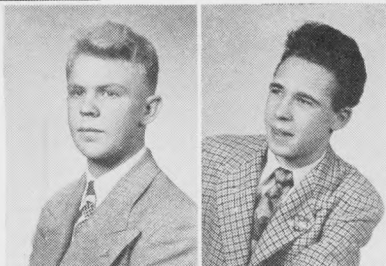
JOHN MADSEN.

West Vancouver, B.C.

Aim: Ministry.

Aurora Staff, Skiing,
Swimming, Trumpet,
Collecting Coins.

"What's a class here
or there!"



ROLFE ARNDT,

Vernon, B.C.

"Rocky"

Aim: Ministry.

Skiing, Swimming.

"I'm going to publish
a book of excuses for
missing class."

HENRY DEWALD,

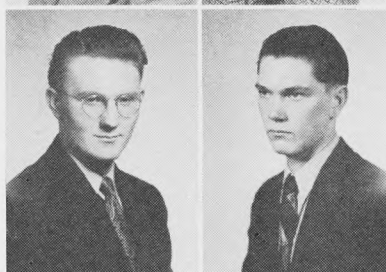
Wetaskiwin, Alta.

"James"

Aim: Undecided.

Hockey.

"There have to be some
fat people in this world
and I enjoy it"



CLIFFORD LOUIS,

Middle Lake, Sask.

Aim: Undecided.

Stamp Collecting,

Ping-pong.

"Let me look through
your stamps again,
Zuar."

ALBERT HENKE.

Bloomsbury, Alta.

Aim: Undecided.

Ping-pong.

"Plato! Help me, here
come Kentel and Mike
again."



HANS HASSELMAN,

Twin Butte, Alta.

Aim: Scientific

Agriculturalist.

Hockey Mascot.

"I still say that in
Southern Alberta you
look better without a
tie."

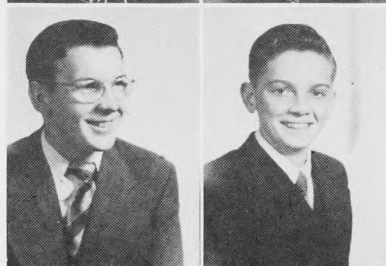
GERALD RAEDEKE,

Edmonton, Alta.

Aim: Ministry.

Hockey, Baseball.

"It isn't school that
gets me, it's the prin-
ciple of the thing."



RODNEY ULMER,

Stony Plain, Alta.

Aim: Ministry.

Baseball, Ping-pong,

Hockey.

"Any time, boys, any
time."

ALBERT WEBER, Southey, Sask.

"Moose"

Aim: Ministry.

Hockey.

"What's the rush?"

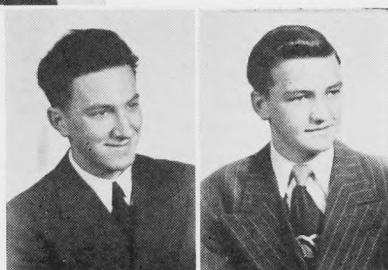
RODERICK WIEMKEN, Melfort, Sask.

"Wimpy"

Aim: Ministry.

Ping-pong, Volleyball.

"Wait 'till I get to be an upper-classman."



CATALOG

1949 - 1950

Purpose and Aims

PURPOSE

The chief purpose of Concordia College is to train young men for the ministry in the Lutheran Church. The ministerial student is required to secure the credits necessary for a high school diploma and in addition to complete two years of work in the junior college department. After his studies at Edmonton, the ministerial student proceeds to Concordia Seminary in St. Louis, Missouri, for four years of specialized theological work.

A secondary purpose of the college is to prepare boys and girls for entrance into the synodical normal schools at River Forest and Seward, and for deaconess work in Lutheran congregations.

In addition, Concordia welcomes also a limited number of Lutheran students who intend to prepare for other professions or who wish to obtain a high school education under Christian teachers in a Christian atmosphere. Specific pre-professional curricula are offered which prepare for university matriculation, normal training, or nurses' training.

AIMS

The school seeks at all times to give a thorough and up-to-date training in the subjects listed in its courses of studies and therefore requires competence of its teachers and efficient work of its students. In addition, however, to developing a desire for knowledge, methods of logical thinking and sound judgment, Concordia strives to provide the student with a Scriptural basis for evaluation and criticism, and to inculcate the Christian view of life.

At the same time the teachers at Concordia are aware of the fact that education does not take place only in the classroom. It is more than lessons learned and credits received. A serious effort is made, therefore, to utilize all educational forces at the school's disposal to develop a well rounded Christian personality.

REQUIREMENTS FOR ADMISSION

Applicants must have a Grade Nine Diploma or its equivalent before they are permitted to enroll. Upon request, the college will mail out two forms, one an official application blank to be filled out by the applicant and the other a medical examination blank to be filled out by a licensed physician. These forms should be filled in completely and returned promptly. Every student is required to be present for the opening service at the beginning of the term.

Before a prospective student can find out what courses he will be permitted to take at Concordia, he must send in a complete and official statement of standing of work done in the previous grade. This applies not only to students from Alberta, but also to those from other provinces. The work done in other provinces is evaluated by the Department of Education of Alberta, and credit is given accordingly. Since this evaluation requires some time, these statements should be sent in just as soon as possible.

Address all correspondence to: Rev. A. H. Schwermann, Concordia College, Edmonton, Alberta.

Our Motto: "The fear of the Lord is the beginning of wisdom."

CURRICULA

Concordia offers courses on the junior college and the high school level. The junior college course is that prescribed by the church for its pre-ministerial students.

The academic work in the high school is that outlined in the official regulations of the Department of Education of Alberta. One hundred credits are required for a High School Diploma. The Department promotes students of Grade X and Grade XI upon the recommendation of our teachers. Students of Grade XII must write the provincial examinations. At least a B standing is necessary for students taking the Pre-Ministerial, Pre-Normal and the University Matriculation courses. All students are required to take the prescribed courses in religion.

Concordia offers the following pre-professional courses in addition to the general high school course. All of them lead to a High School Diploma:

PRE-MINISTERIAL

This course will admit the graduate to Concordia Seminary, St. Louis, Mo., U.S.A.

HIGH SCHOOL

Grade X	Cr.	Grade XI	Cr.	Grade XII	Cr.
Religion 1	4	Religion 2	4	Religion 3	4
English 1	5	English 2	5	English 3	5
Social Studies 1	5	Social Studies 2	5	Social Studies 3	5
Special German 1	5	German 1	5	German 2	5
Latin 1	5	Latin 2	5	Latin 3	5
Health & Phys. Ed. 1	5	Music 1	4	Greek 1	5
Algebra 1	5	Geometry 1	5	Algebra 2	5
Physics 1	5	Typewriting 1a	3	Trig. & Anal. Geom.	5
		Biology 1	3		

COLLEGE

Semester 1	Semester 2	Semester 3	Semester 4
Religion 3	Religion 3	Religion 3	Religion 3
	Creative Wrtg. 3	Survey Eng. Lit. 3	Survey Eng. Lit. 3
Sociology 3		Economics 3	Economics 3
German 4	German 4	German 4	German 4
Humanities 3	Latin 3	Humanities 3	Latin 3
Greek 4	Greek 4	Greek 4	Greek 4
Biol. Sci. Surv. 4	Biol. Sci. Surv. 4	Phys. Sci. Surv. 3	Phys. Sci. Surv. 3

PRE-NORMAL

This course prepares the student for admission either to the Provincial School of Education or to the Lutheran Teachers' College at River Forest or Seward. It also gives the student a High School Diploma.

Grade X	Cr.	Grade XI	Cr.	Grade XII	Cr.
Religion 1	4	Religion 2	4	Religion 3	4
English 1	5	English 2	5	English 3	5
Social Studies 1	5	Social Studies 2	5	Social Studies 3	5
Health & Phys. Ed. 1	5	Geometry 1	5	At least 3 of following:	
Algebra 1	5	Chemistry 1	5	Latin 3 or German 3	5
Physics 1	5	One of the following:		Algebra 2	5
Latin 1 or German 1	5	Latin 2 or German 2	5	Trig. & Anal. Geom.	5
One of the following:		Latin 1 or German 1	5	Chemistry 2	5
Biology 1	3	Three of the following:		Physics 2	5
Bookkeeping 1a	3	Biology 1	3	Biology 2	5
Music 1	4	Bookkeeping 1a	3	Electives to complete 100	
Typewriting 1a	3	Music 1	4	credits for a High	
		Typewriting 1a	3	School Diploma.	
		Sociology	3		

"Study to show thyself approved of God, a workman that needeth not be ashamed."—2 Tim. 2, 15.

UNIVERSITY MATRICULATION

This course prepares for the Faculties of Arts and Sciences, Medicine, Dentistry, Pharmacy, Engineering, and for the Bachelor of Science course in Nursing.

Grade X	Cr.	Grade XI	Cr.	Grade XII	Cr.
Religion 1	4	Religion 2	4	Religion 3	4
English 1	5	English 2	5	English 3	5
Social Studies 1	5	Social Studies 2	5	Social Studies 3	5
Health & Phys. Ed. 1	5	Geometry 1	5	Algebra 2	5
Algebra 1	5	Chemistry 1	5	Trig. & Anal. Geom.	5
Physics 1	5	Latin 2 or German 2	5	Physics 2	5
Latin 1 or German 1	5			Chemistry 2	5
		Three of the following:		Latin 3 or German 3	5
One of the following:		Biology 1	3	NOTE: For Arts and Sciences, Biology 2 may be chosen in place of Physics 2 or Chemistry 2.	
Biology 1	3	Bookkeeping 1a	3		
Bookkeeping 1a	3	Music 1	4	For the degree course in Nursing, Biology 2 may be chosen in place of Physics 2.	
Music 1	4	Typewriting 1a	3		
Typewriting 1a	3	Sociology	3		

ADMISSION TO TRAINING FOR NURSING

Grade X	Cr.	Grade XI	Cr.	Grade XII	Cr.
Religion 1	4	Religion 2	4	Religion 3	4
English 1	5	English 2	5	English 3	5
Social Studies 1	5	Social Studies 2	5	Social Studies 3	5
Health & Phys. Ed. 1	5	Latin 2	5	Latin 3	5
Latin 1	5	Chemistry 1	5	Chemistry 2	5
Physics 1	5	German 1 or Geom. 1	5	Biology 2	5
Algebra 1	5			And any two of the following:	
One of the following:		Three of the following:			
*Biology 1	3	Music 1	4	Algebra 2	5
Bookkeeping 1a	3	*Biology 1	3	Trig. & Anal. Geom.	5
Music 1	4	Bookkeeping 1a	3	German 1 or 2	5
Typewriting 1a	3	Typewriting 1a	3	Physics 2	5
		Sociology	3	Any General Elective.	

*Biology 1 must be taken in Grade X or Grade XI.

COURSES OF INSTRUCTION

RELIGION

The aims of the course in religion are:

1. To acquaint the student ever better with the redemptive work of Jesus, his Saviour, by widening his knowledge of the plan of salvation.
2. To aid the student in solving the problems of life, particularly the problems of adolescence, in the light of God's Word and to assist him in developing a strong Christian character by precept, example, counsel, and Christian discipline.
3. To guide the ministerial student in laying the foundation for the professional course in theology by deepening the doctrinal background and widening his Biblical knowledge.
4. To equip the non-ministerial student for intelligent lay-leadership by giving him a broad foundation in Biblical knowledge and doctrine and applying it to life.
5. To have all students acquire a reasonable knowledge of the history of the church and of the distinctive doctrines of the churches of Christendom.

"Stir up the gift of God which is in thee."—2 Tim. 1,6.

HIGH SCHOOL

Religion 1: The doctrines of the Lutheran church on the basis of the new synodical catechism. Memory work, supervised Bible reading.—Three periods per week. (Schwermann.)

Religion 2 (Grades XI and XII): Bible history of the Old Testament. Memory work: Hymns, psalms, and other selections from the Scriptures. Luther's **Small Catechism**. Supervised Bible reading.—Three periods per week. (Herzer.)

Religion 3 (Grades XI and XII): Bible history of the New Testament. Memory work: Hymns, psalms, and other selections from the Scriptures. Luther's **Small Catechism**. Supervised Bible reading.—Three periods per week. (Herzer.)

COLLEGE

College Religion 1: An analysis of the books of the Bible based on Kretzmann's **Finding Our Way Into the Bible**. Essays demanding a careful study of portions of the Bible. Supervised Bible reading. Memory work: Review of Luther's **Small Catechism** in English and German. Review of all proof-texts in the new synodical catechism. Review of hymns and selections from the Old and New Testament.—Three periods per week. (Herzer.)

College Religion 2: A course in Christian doctrines as recommended by the Committee on Higher Education of Synod. Essays demanding a careful study of portions of the Bible. Supervised Bible reading. Review of hymns and selections from the Old and New Testament.—Three periods per week. (Herzer.)

ENGLISH

The aims of the course in English are:

1. To develop the ability of the student to express himself clearly, correctly, and as effectively as possible in oral and written English.
2. To train the student to read audibly and intelligibly.
3. Through a wide range of reading, to extend and enrich the student's experience, and to develop his ability to interpret his own environment.
4. To develop the student's ability to recognize and appreciate good literature.
5. To help him evaluate literature also from a Scriptural point of view.
6. On the college level: to acquaint the student with the historical background of English literature.

HIGH SCHOOL

English 1: For language and grammar the book **Expressing Yourself, Book Two** is used as a text. This part of the year's work emphasizes the essentials of oral and written composition. Literature: Selections from Dew: **Poems, Past and Present, The Magic of Literature, Book III** and Colbert: **Mastering the Reading Skills**. Each student is also required to read ten books to complete the free reading requirement.—Five credits. (Lechelt.)

English 2: In grammar and composition, the course is largely a continuation of English 1, but more intensive work is required. Textbook: **Expressing Yourself, Book Three**. In literature, a drama is read and studied in the classroom. Selections from **Shorter Poems** are studied in class. **Selected Short Stories** and **A Book of Good Essays** are read and studied. Each student is required to read ten books to complete the free reading requirement.—Five credits. (Lechelt.)

English 3: Literature: Lewis: **Poems Worth Knowing**. Brown: **Essays of Our Times**. One Shakespearean and one modern play. Free reading: Ten titles from a wide variety of books. Language: Experience and information from books; speeches for special occasions; letter writing; precise writing; clear sentences; essentials of attractive style. Textbook: **Expressing Yourself, Book Four**.—Five credits. (Schwermann.)

"In all thy ways acknowledge Him and He shall direct thy paths."—Prov. 3,6.

COLLEGE

First College Year: Creative Writing. Three periods per week (one semester). Not offered in 1949-50. (Schwermann.)

Second College Year: History of English Poetry and Prose, from Chaucer to Tennyson. Textbook: **College Survey of English Literature**. Three periods per week (two semesters). (Schwermann.)

GERMAN

The aim of the German course outlined for the ministerial or normal student preparing for work in the church is to enable him to use German as a living language in his profession, i.e., to speak, read, and write it fluently, effectively, and idiomatically. The student is led to appreciate German literature and other aspects of German culture by a study of great masterpieces in prose, drama and poetry. Those preparing for professional work in the church take the Special German courses.

The regular high school course in German (German 1, 2, and 3) is based upon provincial requirements, and aims chiefly at comprehension, but correct spelling, sentence structure, writing of compositions, and appreciation of the German folk songs and of German literature are also stressed.

HIGH SCHOOL

German 1: Fundamentals of German grammar and syntax on the basis of Chiles and Wiehr, **First Book in German** (Lessons 1-15). Reading in class of books 1-7 of **The Heath-Chicago German Series**. Private reading of five simple German stories with written class reports. Short compositions. Memorizing and singing of German folk songs. Regular dictations.—Five credits. (Riep.)

Special German 1: In addition to the work outlined under German 1 (see above), this course stresses oral expression. The oral work consists of exercises in conversation, story telling, recitation of poems, etc. Frequent short compositions.—Five credits. (Herzer.)

German 2 and 3: Fundamentals of German grammar and syntax on the basis of Chiles and Wiehr, **First Book in German** (entire book). Regular dictations. Longer compositions. Reading in class of selected works from German literature with exercises in comprehension. Private reading of ten German stories or novels with written class reports. (German 3 students must include the following books in their private reading: Bauer, **Das Geheimnis des Jannshofs**; Kaestner, **Emil und die Detektive**; Storm, **Immensee**; Kaestner, **Die verschwundene Miniatur**.) Memorizing and singing of German folk songs.—Five credits. (Riep.)

Special German 2 and 3: In addition to the work outlined under German 2 and 3 (see above), this course stresses oral expression and a more thorough study of grammar and composition. The oral work consists of exercises in conversation, story telling, recitation of poems, etc. Frequent compositions.—Five credits. (Herzer.)

COLLEGE

College German: This two year course in German, designed for the ministerial student, consists of a detailed study of advanced German grammar and composition on the basis of Hattstaedt's **Deutsche Grammatik**, an overview of the historic development of German literature on the basis of Hattstaedt's **Deutsche Nationalliteratur**, together with reading and discussion of representative masterpieces from the fields of German drama, prose, and poetry; extensive private reading; much work in oral and written composition.—Four periods per week (four semesters). (Herzer.)

"Keep thy heart with all diligence for out of it are the issues of life."—Prov. 4,23.

GREEK

The aims of the course in Greek are:

1. To prepare the student to read Greek of moderate difficulty with ease and understanding.
2. To lay the foundation for seminary courses in Greek New Testament interpretation.
3. To develop in the student an understanding and appreciation of the great contributions which the Greek genius has made to western civilization, especially in the field of literature.

These aims are achieved by a thorough training in the essentials of Greek grammar and syntax, constant practice in rapid and accurate identification of verb forms, acquisition of an ample vocabulary, cursory reading of a number of books of the Greek New Testament, systematic study of the history of Greek literature with selected readings from translations of the works of various authors, and by careful translation and study of masterpieces of Greek literature.

The full Greek course is required for the ministerial student but is not accredited by the Province.

HIGH SCHOOL

Greek 1: Essentials of Greek grammar. Principal parts of common irregular verbs. Acquisition of a 1,400 word Greek vocabulary. Translation of the first five chapters of the Gospel of St. John with practice in analyzing cases and verb forms. Textbooks: Kaegi, *Short Grammar of Classical Greek*; Kaegi, *First Lessons in Greek*; *Greek New Testament*.—Five periods per week. Two semesters. (Riep.)

COLLEGE

Greek 2: Essentials of Greek Syntax: Translation of Xenophon's *Anabasis* (Book I or II) with syntactical and grammatical studies on the basis of the text. Translation of the Gospel of St. John, chapters 6-21, with practice in analyzing sentence structure and verb forms. Textbooks: North and Hillard, *Greek Prose Composition*; Harper and Wallace, *Xenophon's Anabasis*; Goodwin and Gulick, *Greek Grammar*; *Greek New Testament*.—Four hours per week. One semester. (Riep.)

Greek 3: Greek Poetry From Homer to Pindar.—A study of Greek poets with reading and discussion of translations of the *Iliad*, *Odyssey*, and other representative works from this field. Translation of Homer's *Odyssey* (Books I and II) and of the Gospel of St. Matthew. Private translation of the *First and Second Epistle to the Thessalonians* and the *Epistle to Titus*. Studies in grammar and syntax. Textbooks: Oates and Murphy, *Greek Literature in Translation*; Jebb, *Greek Literature*; Perrin and Seymour, *Homer's Odyssey*; *Greek New Testament*; Goodwin and Gulick, *Greek Grammar*.—Four hours per week. One semester. (Riep.)

Greek 4: Greek Tragedy and Comedy.—A study of the origin, development, and structure of Greek tragedy and comedy with selected readings from translations of representative works of Greek Masters. Translation of Euripides's *Alcestis* (or *Medea*) and of the Gospel of St. Luke. Private translation of the *Epistle to the Galatians* and the *Epistle to the Philippians*. Studies in grammar and syntax. Textbooks: Jebb, *Greek Literature*; Oates and Murphy, *Greek Literature in Translation*; Bayfield, *Euripides's Alcestis*; *Greek New Testament*; Goodwin and Gulick, *Greek Grammar*.—Four hours per week. One semester. Will not be offered in 1949-50. (Riep.)

Greek 5: Greek Prose.—A study of Greek writers of history, oratory, and philosophy. Reading of English translations of representative works from each field. Translation of: Plato's *Apology*; Herodotus, Book VII (ch. 179-239), and the Gospel of St. Mark. Private translation of the *Epistle to the Ephesians* and the *Epistle to the Colossians*. Studies in grammar and syntax. Textbooks: Jebb, *Greek Literature*; Oates and Murphy, *Greek Literature in Translation*; Kitchel, *Plato's Apology*; Smith and Laird, *Herodotus* (VII and VII); *Greek New Testament*; Goodwin and Gulick, *Greek Grammar*.—Four hours per week. One semester. (Riep.)

"Thy world is a lamp unto my feet and a light unto my path."—Ps. 119, 105.

LATIN

The more immediate aim of the Latin course is to develop in the student the ability to read Latin of average difficulty by the end of the high school years. Stress is laid upon the understanding of forms and syntax, but the chief aim is thought comprehension.

Ultimately the course is designed to reach the following objectives:

1. To assist the student in gaining a better understanding of English, and thereby to develop the ability to use this language more effectively.
2. To develop skill in dealing with philological, literary, and textual problems, thus aiding the student to develop proper study habits and at the same time prepare him for courses at the seminary or the university.
3. To broaden the student's cultural background by introducing him to the thought and life of the Roman people.

On the junior college level the Latin course is closely integrated with the course in the Humanities.

HIGH SCHOOL

Latin 1: An elementary course introducing the student to simple Latin readings and the fundamentals of Latin grammar. Textbook: Gray, Jenkins, et al., *Latin for Today*.—Five credits. (Guebert.)

Latin 2: Prose composition designed to aid the student in the acquisition and retention of vocabulary, inflection, syntax, and idiom. Selections from Caesar, Phaedrus, Martial, Gellius, Nepos, and Ovid. Textbooks: Bonney and Niddrie, *Latin Prose Composition*; Bonney and Niddrie, *Latin Prose and Poetry*.—Five credits. (Guebert.)

Latin 3: An extension of Latin 2, with reading selections from Livy, Horace, Cicero, and Vergil. Textbooks: Bonney and Niddrie, *Latin Prose Composition*; Bonney and Niddrie, *Latin Prose and Poetry*.—Five credits. (Guebert.)

COLLEGE

College Latin: This is a survey course, intending to give the student a bird's eye view of classical Roman literature, based on reading of original Latin and large selections in translation. Textbooks: Lockwood, *A survey of Classical Roman Literature* and Guinagh and Dorjahn, *Latin Literature in Translation*.—Three periods per week. One semester. (Guebert.)

SOCIAL STUDIES

The courses in the Social Studies are planned so that the student may realize the following outcomes:

1. To interest himself in the story of civilization and to discover God in history.
2. To relate his studies with present-day problems with a view to finding out how he may cope with these problems.
3. To understand and to appraise the various types of economic and political systems which have prevailed at various times in history.
4. To realize more fully that he must be prepared to discharge adequately his social responsibility, both as a child of God and as a citizen in a democracy.

HIGH SCHOOL

Social Studies 1: This course consists of the following units: Geography for current events; A Brief Outline of the Story of Man from the Dawn of History Up to the Present; Man's History from Prehistoric Times to the Feudal Age; Canadian Democracy in Action; Provincial and Community Problems; Economic Geography of Canada; Canada Among the Nations.—Five credits. (Riep.)

Social Studies 2: This course comprises twelve units, nine of which constitute a year's work. Six are chosen from Section A and three from Section B.

"Adorn the doctrine of God, our Saviour, in all things."—Titus 2,10.

Section A: Historical Outline; Geography for Current Events; Geographical Background for the Study of Europe; Historical Study of Europe (1500-1914); Production and Distribution; Responsible Government; The Expansion of Europe; Problems of Democracy in the United States.

Section B: A Community Problem; A Physical Fitness Programme; Immigration; Consumer Education.—Five credits. (Guebert.)

Social Studies 3: The course deals almost wholly with contemporary problems, national, imperial, and international. It comprises, besides discussion of current events, the following four units; International Relationships; Historical Developments since 1920; The Second World War and Proposals for Permanent Peace; Canada in the Post-War World.—Five credits. (Guebert.)

Sociology 1: An elementary course on the high school level, designed to give the student a grasp of himself in his proper relation to his social world. Textbook: Landis and Landis, *Social Living*.—Three credits. (Lechelt.)

COLLEGE

College Sociology: An introductory course, treating the individual, the family, the community, and the national and social group. It deals specifically with the maladjustments of modern society and with the remedial measures employed.—Three periods per week (one semester). Not offered in 1949-50. (Guebert.)

College Economics: An introductory course with special reference to economic problems of the present day.—Three hours per week (two semesters). (Guebert.)

Humanities: The course in Humanities is planned to give the student an opportunity to survey the intellectual, artistic, and other creative achievements of man in the various fields of human endeavor. It is integrated with other courses on the curriculum, with the emphasis upon the cultural aspects of the civilizations from the ancient Orient, through the Greek and Roman, down to our own times. In order that the student might round out his reading, many selections from the great works of the ages are assigned.—Three periods per week (one semester each year, alternating with College Latin). (Guebert.)

SCIENCE

The study of science has two main purposes: first, to give the student an appreciation and understanding of this important and pervasive aspect of our civilization; second, to develop in him the ability to solve such of his problems as are susceptible to scientific treatment.

In carrying out these purposes the course in science aims:

1. To lead the student to appreciate and understand how science has grown into what it is today.
2. To acquaint the student with the vast store of information concerning the structure and composition of matter as well as the nature of the physical and biological world of which he is a part.
3. To develop the idea that our universe is an orderly one in its behavior, and that changes and phenomena that take place in it are the result of scientific laws and principles operating in it under the governing hand of the Almighty God.
4. To encourage the student to think and reason intelligently, in terms of scientific principles, about the nature and organization of his environment.

HIGH SCHOOL

Physics 1: This course deals with the simpler parts of physics, covering the following units: Matter and mechanics; molecular physics; heat; sound; light. The laboratory experiments associated with the units are performed. Textbook: Dull, *Modern Physics*.—Five credits. (Witte.)

“Surely I know that it shall be well with them that fear God.”—Eccl. 8,12.

Physics 2: This course covers the remaining units usually taken up in high school physics, including: Force and motion; work, power, energy; machines; heat; magnetism; and electricity. Laboratory experiments are performed. Textbook: **Modern Physics**—Five credits. (Witte.)

Chemistry 1: Matter and its changes; Atoms and molecules; symbols and formulae; valence, acids, bases, and salts; ions and ionization; atomic structure; atomic and molecular weights. Textbook: Black and Conant, **New Practical Chemistry** (Revised edition.) Demonstrations and experiments.—Five credits. (Herreilers.)

Chemistry 2: The halogen family; electrons, protons, and neutrons; acids; bases; ions; metals and their properties; some salts of sodium and calcium; the chemistry of glass and other silicates. Textbook: Jaffe, **New World of Chemistry**. Laboratory work.—Five credits. (Herreilers.)

Biology 1: This course is intended to give the student a general survey of the field of Biology and the problems that are most likely to be met in everyday life. The course is informational rather than technical. It deals with such subjects as: food; growth; reproduction; classification of living things; the study of the various groups of plants and animals. Textbook: Pieper, Beauchamp, and Frank, **Everyday Problems in Biology**.—Three credits. (Witte.)

Biology 2: This course is intended to be a more detailed and specialized study in the field of Biology. It deals with living things and their relation to their environment; life functions, reproduction, variation, and heredity; plants and animals in relation to human affairs. Textbook: Fitzpatrick and Horton, **Biology**.—Five credits. (Witte.)

COLLEGE

Survey of the Physical Sciences: A consideration of the solar system and the stellar universe; time and the calendar; minerals and rocks; erosion cycle; diastrophism and volcanism; outline of historical geology; matter, energy, radiation.—Three hours per week. (Herreilers.)

Survey of the Biological Sciences: The study of life: Cell structure; tissue, organs, systems; life processes; the plant and animal kingdoms; heredity and variation; health and disease; human behavior; evolution.—Four hours per week. Will not be offered in 1949-50. (Witte.)

MATHEMATICS

Mathematics shares with other subjects the task of developing in the student certain attitudes, powers, appreciations, habits, and forms of knowledge that contribute toward his general education. The primary objectives of the course in mathematics are the development of:

1. The power to understand and analyze quantity and space relationships.
2. The ability to grasp and analyze various kinds of problem situations through resourceful and reflective thinking.
3. An appreciation of the contributions mathematics has made to the progress of civilization through its influence on the sciences.
4. The willingness and the desire to concentrate on a given task and, through persistent effort, to carry the task to completion.
5. Habits and ideals of accuracy, thoroughness, clearness, and precision.

General Mathematics: For those students who are preparing for Algebra 1.—Five credits. (Witte.)

Algebra 1: Fundamental concepts; functions and their graphs; factoring; equations; variation, powers and roots; logarithms. Textbook: Betz, Robinson and Shortliffe, **Algebra for Today**.—Five credits. (Herreilers.)

“O Lord, how manifold are thy works! In wisdom hast thou made them all.”—Ps. 104,24.

Geometry 1: Fundamental concepts; triangle measurement; congruence theorems and applications; polygons; area; loci; simple trigonometry; theorems; the circle; space geometry. Textbook: Cook, **Geometry for Today**.—Five credits. (Herreilers.)

Algebra 2: Ratio, proportion, and variation; functions and their graphs; limits and gradients, differentiation; integration series, annuities; the binomial theorem; empirical formulae. Textbook: Durell and Wright, **Senior Algebra**. — Five credits. (Herreilers.)

Trigonometry and Analytical Geometry: Constants and variables; rectangular coordinates; trigonometric functions; indirect measurement; the conic sections and their properties; translation of axes. Textbook: Sprague; **Trigonometry and Analytical Geometry**.—Five credits. (Herreilers.)

HEALTH

The aims of the course in Health are:

1. To develop the strength, health, and muscular co-ordination of the student.
2. To improve his posture and carriage.
3. To teach and bring about a certain degree of proficiency in a number of games.
4. To teach the student how he can keep himself well and in the best of physical condition.

To attain these varied aims, the course consists of both physical education work and classroom recitation. Three of the five periods per week are given over to physical education, both indoor and outdoor, and the other two are devoted to classroom recitation and discussion.

The physical education periods are devoted to various types of exercises and other gymnasium activities which will build the health and strength of the body, and to games which will build health and at the same time bring about a liking for physical activity and various sports.

The classroom work deals with the study of the human body and its various systems and functions. Special emphasis is laid on hygiene. Textbook: Williams, **Healthful Living**.—Five credits. (Witte.)

COMMERCIAL SUBJECTS

Typewriting 1a: This is an introductory course intended to give the student the ability to use the typewriter, sufficient for practical purposes. So that the student might attain a speed of twenty or twenty-five words per minute, with not more than one or two per cent of error, the typewriters are available for practice also outside of the regular class periods. Textbook: Stuart, **Complete Typewriting Course, Part I**.—Three credits. (Lechelt.)

Bookkeeping 1a: The purpose of this course is to help the student to become a more intelligent citizen by increasing his knowledge and understanding of the nomenclature and processes of the business world in which he lives.

The Content of the Course: Personal records; business records; the use of accounts; the Journal; the Cash Books; the Ledger; Purchases and Sales Journals; financial statements. Textbook: Baker, Prickett, and Carlson, **20th Century Bookkeeping and Accounting**.—Three credits.

“For ye are bought with a price; Therefore glorify God in your body and in your spirit, which are God’s”—1 Cor. 6,20.

MUSIC

The aims of the music course are:

To deepen the student's love of good music; to enable him better to understand what he hears or performs; to develop his performing technique.

Music 1: The course is that prescribed by the Department of Education for Music 1. Its requirements are chorus singing, with ear-training and sight-singing; elementary theory; and music appreciation.—Four credits. (Schwermann.)

DISCIPLINE

All students are required to live a Christian life and to conform to the rules and regulations of the college. For that reason admission is granted to such boys and girls only who can furnish written testimonials of their Christian character, and only such will be retained on the school's roster who submit to Christian discipline and conduct themselves at all times, whether on or off the campus, as becomes Christian young people. If in the opinion of the faculty a student's attitude and behavior is such as to make his presence at the institution undesirable (profanity, theft or offenses against morality), or if his class standing is unsatisfactory, he may, for the obvious good of the school, be dismissed even though no specific offence meriting suspension or expulsion be charged against him.

Students leaving for vacations are required to attend all classes until the official close and must return in time for the official opening of the school. Only under extraordinary circumstances will exceptions be made to this rule. The opening and closing dates are always published in the catalog.

Extra-Curricular Activities

AN ACTIVE LITERARY COMMITTEE

An active Literary Committee plans programs, lectures, movies and social activities for Friday evening throughout the school year. Besides all students have the privilege to join one of the local Walther Leagues where they may take part in young people's work.

MUSIC

Besides the Music 1 course there are various extra-curricular activities in which students may take part. The major musical group is the "Concordia Choristers". The Choristers this year have prepared a sacred concert and will appear in various congregations in and around Edmonton.

Students who wish to take lessons on the piano or some other instrument, particularly those who seek to obtain the A.T.C.M. of the Toronto Conservatory of Music, are assisted in finding qualified and competent teachers in the city. Several pianos are available for practice at the college.

DRAMATICS

Since dramatics develops the ability to appear before an audience and gives training in public speaking it receives due attention at Concordia. Shorter plays are given at regular intervals. The major effort is usually an operetta or a longer play, which is given not only in Edmonton but also at outlying points. See pictures and article on pages 44 and 45.

ATHLETIC ACTIVITIES

Every student is encouraged to take part in some sport or exercise. The large campus offers ample recreational opportunities. Among these hockey, baseball, softball, volleyball and skating are the most popular. A gymnasium room in the basement of the dormitory offers space for handball, volleyball, ping-pong, and other games.

"Fear the Lord and serve Him in sincerity and in truth."—Josh. 24, 14.

EXPENSES

Tuition, two dollars per credit or approximately	\$ 70.00
(No tuition is required of students preparing for the ministry or teaching profession in the Missouri Synod)	
Board (for boys living in the college)	210.00
Board at College (for students rooming in private homes)	180.00
Registration Fees (medical, athletics, maintenance)	12.00
Books, approximately	20.00
Stationery (also mattress, fountain pen, light bulbs, etc.)	20.00
Library Fee	5.00
Laboratory Fees (for each science course carried)	5.00
Typewriter rent	5.00
Service Fee (light, water, janitor, etc.) for city students	40.00
Year Book and Aurora Fee	1.50

Anyone arriving late in fall receives no rebate and must pay all fees in full.

All checks and money orders should be made payable to: CONCORDIA COLLEGE.

With regard to student's allowance for spending and personal needs, parents ought to keep in mind that too much spending money may be harmful. On the other hand, it discourages a student if his parents do not give him enough for such things as he needs and are reasonable. Personal funds may be deposited in the office for safekeeping.

PAYMENTS

The school year is divided into four quarters, and at the beginning of each quarter an instalment of \$52.50 (\$45.00 for students living in private homes; \$10.00 for city students) is payable for board. Hence the payments fall due on the opening day of school, on December 1, February 15, and May 1. All other fees must be paid at time of entrance. Medical fees are not refundable under any circumstances. Library, medical, athletic, yearbook, Aurora fees are not refundable after four weeks, and subject fees not after eight weeks. Fees for board are subject to change as the economic situation may demand.

If students are unable to make their board payment at the beginning of the quarter, the following periods of grace will be given:

For the first quarter: Four weeks after the opening day.

For the other quarters: Two weeks after the beginning of the quarter, or up to December 15th, March 1st, and May 15th.

If payment has not been made when the period of grace comes to an end, the student will not be permitted to attend classes until such payment is made. We kindly ask for co-operation of parents in paying bills promptly, so that the student will not be compelled to miss any classroom periods. Some parents prefer to pay the entire board at the beginning of the school year. In such cases a proportionate refund is made if for any reason the student finds it necessary to discontinue his work during the course of the year.

CAMPUS WORK

In view of the fact that Concordia equips its students with a thorough education at an extremely low cost, every student is required to do **twenty-five hours of work** gratis for the benefit of the school. Such work is done on the grounds, in the buildings, and in the kitchen.

ACCOMMODATIONS FOR GIRLS

The college has no dormitory facilities for girls and can therefore assume no responsibility for their lodging. However, attempts will be made to find good Christian homes for such girls as wish to enroll. In recent years girls have paid approximately \$75 a year each for rooming accommodations where two girls occupied the same room. Correspondence is invited from those who are interested.

Girls who receive their meals in the college dining room are required to pay \$180.00 a year for board.

WHAT THE STUDENT SHOULD BRING ALONG

Students should bring their Bible, catechism, and hymnbook.

Every student living in the dormitory must be provided with the necessary clothing and bedding: pillow, three pillow-cases, two bedspreads for a single bed, three bedsheets, at least three woolen blankets, six Turkish towels, dress shirts, and an ample supply of white handkerchiefs. Boys must wear dress shirts, ties, and suit-coats in the classrooms, dining hall, and chapel. Students should not be permitted to have private radios. Each student pays \$2.00 a year for the use of a mattress which is furnished by the college.

LAUNDRY:

Every student is responsible for his own laundry. He may send his clothes home or to a commercial laundry in Edmonton or elsewhere.

LAYMEN DONATE AWARDS

To stimulate a greater interest in the study program of our college, several generous laymen have kindly established the following cash prizes for those students who achieve the highest standing in general proficiency in their respective classes:

Grade X \$15, by Mr. Karl Reese, Didsbury, Alta.

Grade XI \$15, by Mr. August Lange, Claresholm, Alta.

Grade XII \$25, by Mr. E. Schmidt, Dinant, Alta.

College (First prize) \$25, by Mr. E. Schmidt, Dinant, Alta.

College (Second prize) \$10, by the Edmonton Alumni Association.

These prizes are greatly appreciated and received with sincere thanks. They will be awarded in the annual commencement exercises on Friday, June 24, 1949.

CALENDAR FOR THE YEAR 1949 - 1950

Opening Service—Sunday, September 18,
3:00 p.m.

Thanksgiving—Monday, October 10.

Reformation Day—Monday, October 31.

Remembrance Day—Friday, November
11th.

Christmas Vacation—Friday, December
16, 3:00 p.m. to Wednesday, January
4, 10:00 a.m.

Easter Vacation—Thursday, April 6, 12
noon to Tuesday, April 11, 8:30 a.m.

Victoria Day—Wednesday, May 24th.

Pentecost Recess—Friday, May 26, 12
noon to Tuesday, May 30, 8:30 a.m.

Commencement—Friday, June 23.

Our Expanding Concordia

In growing numbers the Christian parents of our church throughout Western Canada are sending their boys and girls to Concordia, where the excellent educational facilities offered at this school serve as a distinct attraction. The following figures show the increase during the past eight years:

1941	41	1945	76
1942	50	1946	85
1943	63	1947	96
1944	68	1948	113

These annually increasing numbers must fill the hearts of Concordia's many friends with joy. They show that our college is growing. With this growth arise a number of problems, foremost of which is the matter of space. Sufficient space to carry on our activities is definitely at a premium. May we ask you to look again at the pictures in this yearbook; many of them give evidence of our cramped conditions.

More and larger classrooms would be an asset. A number of our classes are so large that they must be divided, which, of course, doubles the classroom periods and increases the teaching load of our instructors. Or the larger classes must be taken into the chapel, with the result that the devotional atmosphere, so desirable in a place where our daily chapel services are held, is seriously disturbed.

All the books owned by a school ought to be placed in the library where they may be readily used by students and faculty members alike whenever needed. Concordia's library is not large enough to offer this accommodation. A number of books are stored away in the vault, others in the roof chamber, and still others in one of the bedrooms, as the picture on one of the following pages indicates. The reader will readily understand that books which can be obtained only with difficulty will be seldom used.

With the increased enrolment the problem of supplying recreational facilities to our students becomes more difficult from year to year. A small room which is called "gymnasium" (see page 42) is not adequate to take care of our classes in Health and Physical Education, much less to offer recreation on the many days which, because of inclement weather, prevents the student from going out on the campus. Our students, who are full of youthful energy and vigor, perhaps feel nothing so keenly as the lack of a suitable building in which to find exercise and diversion.

If there is any place where our future pastors, teachers, and lay leaders ought to have opportunities for practice on pianos and other musical instruments, it ought to be at this school. Yet this advantage can be granted to only a very small number because we have not the necessary room.

For some years the matter of providing suitable living quarters for our caretaker has been a very real problem. Several years ago we were compelled to vacate a classroom in order that this might serve as a living room for the caretaker and his wife. With a larger student body this room was needed for teaching purposes, and our present caretaker is compelled to live in one of our hospital rooms, which is available as long as it is not needed for patients.

Growing pains—they are very real in the life of our college. Yet these are pains which we appreciate; and we are confident that under God they are prophetic of an ever brighter future for our Canadian Concordia and through our Concordia for our church in Western Canada.



Concordia makes the nurture of the soul its primary objective. Every morning at ten a brief service is conducted with an address or meditation by a member of the faculty. There is also a devotional period in the evening at 9 p.m.—Dir. Schwermann is at the lectern.



This manger scene could be observed on our lawn by every passer-by during the Christmas season.

Classroom Activities



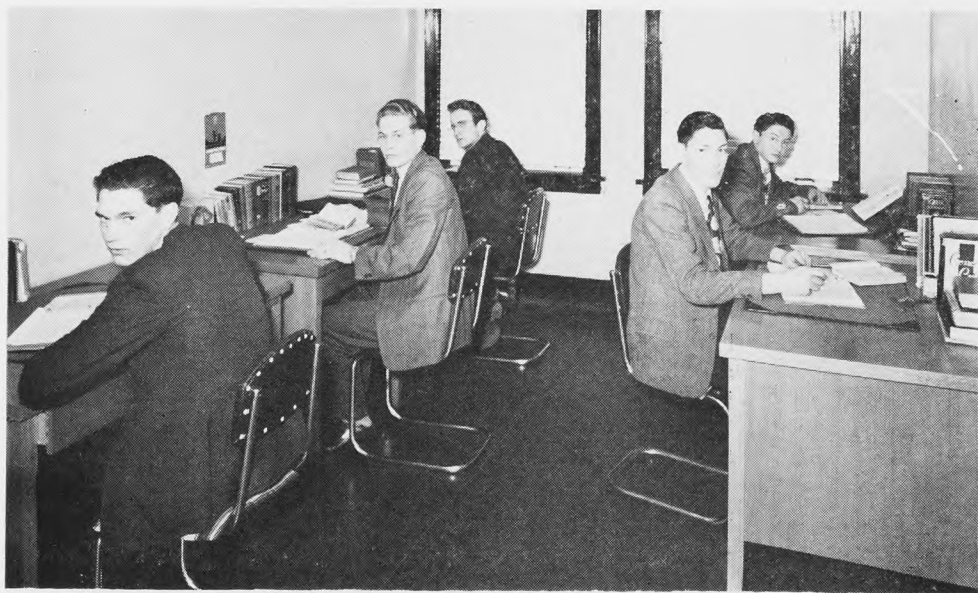
Social Studies III discussing a problem of the day with Prof. A. Guebert in charge. This is the largest Social Studies III class in our history. Like all our classrooms, this one is also equipped with fluorescent lights and Venetian blinds.



This is one of our smaller classrooms, No. 201A. College German is in session, and Pastor Herzer is "telling" them.



Our crowded laboratory. The provincial inspector recently reported: "The present science room, which is very well equipped, offers accommodation for 12 to 15 students. Since the enrolment in some of the courses exceeds thirty, it is necessary to section the classes for their laboratory work."—Prof. Herreilers in background.



This is Study Room 102 showing some of the equipment bought with funds raised by the Concordia College Guild. The students are Clifford Louis, D. Andrews, W. Hanneman, R. Bauer, Dennis Louis.

Committees



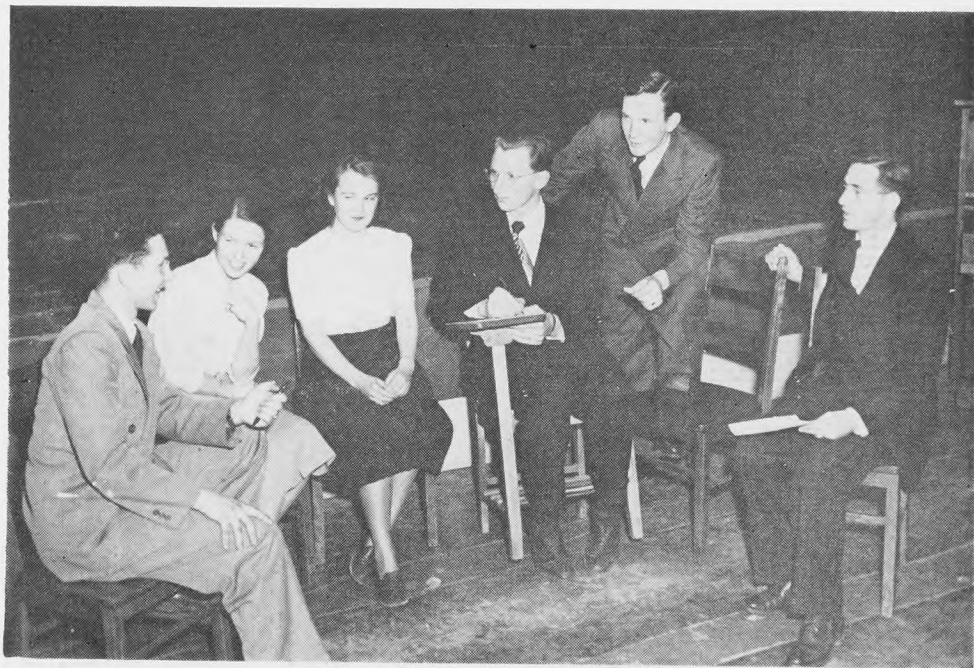
The Library Staff discusses a problem. L. Arndt, T. Lucht, D. Andrews, Prof. Guebert, Miss Lechelt, V. Clucas, H. Fruson, L. Schroeder, Chief Student Librarian.



Due to lack of space a part of our library must be housed in a bed-room in Suite 208.



This year's Aurora Staff getting out another issue of the college paper. The members: T. Lucht, L. Schroeder, K. Zorn, L. Krueger, Ron. Raedeke, Editor, C. Eifert, Marvelyn Schwermann, V. Hennig, J. Madson, W. Busse, G. Miller, E. Lehman, and Profs. Riep and Guebert.



The Literary Council which is responsible for all kinds of programs given on Friday evenings. H. Fox, Chairman; V. Clucas, G. Becker, V. Hennig, Rob. Raedeke, Prof. Riep.

Committees



The Advertising Teams. This group established another record in gathering advertisements for the yearbook. Back Row: H. Fox, P. Schroeder, C. Eifert, Rob. Raedeke, V. Hennig, D. Andrews, S. Minchau, M. Kentel, R. Steininger, K. Janzow; Second Row: W. Gieck, W. Busse, L. Rosnau, M. Schwermann, E. Logsted, D. Jacobi, E. Johansen, R. Ritter, V. Clucas; Seated: I. Hoffman, A. Hennig, E. Getzinger, Jean Pohl, G. Becker, D. Fuhr.



Planning the new Yearbook: Ron. Raedeke, Prof. Guebert, W. Busse, Lois Kruger, V. Hennig, H. Fruson, L. Schroeder, M. Schwermann, P. Schroeder.

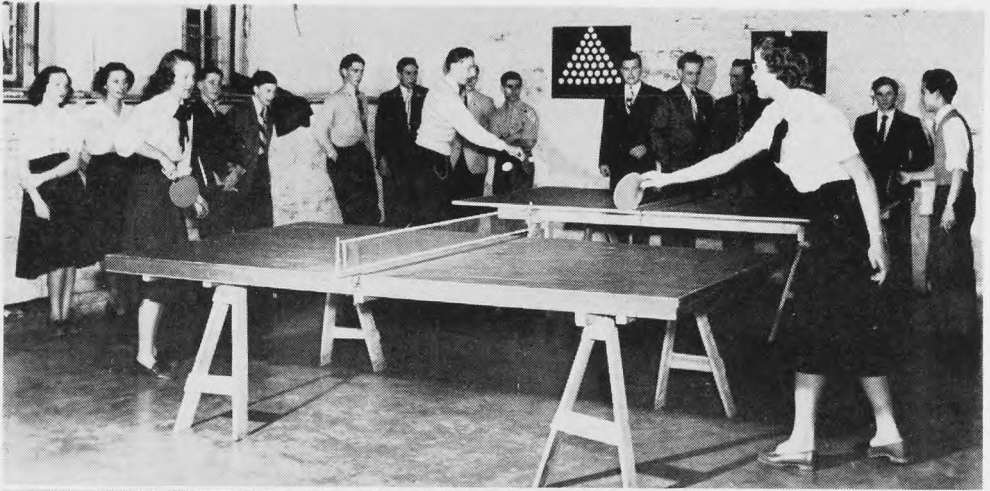
The Commons



The Girls' Commons. This is "home" for the co-eds while they are in the building. It was formerly Classroom No. 3.



The Boys' Commons. This is the lounging room for our resident students. Here the students gather to read newspapers and magazines, play games, or listen to the radio.



1. Table tennis. A second table was acquired this year. The players are Lois Krueger, Irene Hoffman, Val. Hennig and Tommy Wong.
2. Refreshments are in order. Behind the counter: Mr. Fuhr, P. Schroeder, Pastor Herzer and Bill Busse. The customers are Lois Krueger, Alice Fox, Earl Scheuer, Ruth Ritter, Mildred Schwermann, Leonard Ulmer and R. Baron.
3. The College Treasurer, Prof. J. H. Herreilers, hands G. Miller a receipt.
4. This little room houses our bookstore and some of the equipment for the science department. Miss Lechelt is selling a book to D. Andrews with Betty Nielsen looking on. Betty Schickewski, Alice Fox and Ruth Ritter awaiting their turn.

Concordia Chapter of the Junior Red Cross



Last fall our students voted to join a newly-formed organization called the "Red Cross 'Teens'". They elected Walter Raedeke and Bill Busse as their representatives to the Red Cross Council. "Walt" was then chosen as president of Edmonton's Inter-High School Council at one of their first meetings. Since that time our representatives have demonstrated their organizing ability and have succeeded in creating much interest among the students in Red Cross work.

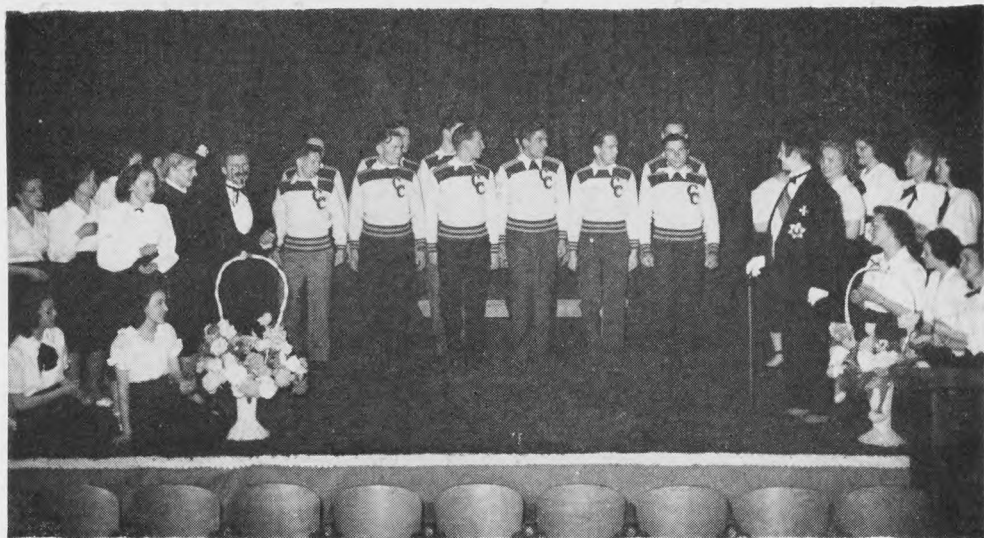
The first major project of the year was the raising of funds for Christmas hampers for the needy. Concordia carried out its share of this project by sponsoring a film and charging an article of food as the admission price. The venture netted us a collection of food items valued at \$20. (Picture one).

The second picture shows the group visiting the Indian children at the Charles Camsell Hospital.

Perhaps the biggest undertaking of the year was the Talent Nite presented by the six schools of the organization. Concordia contributed three numbers to the program and received special recognition from both city newspapers on their fine performance. Our "Hill-Billy" orchestra shown at the left drew the loudest applause of the evening for their interpretations of records.

Another activity was the donation of blood. The four students shown at the left are having their blood "types" taken by one of the attendants of the Blood Donor Clinic. More than 35 students are regular donors, and some of these have already received their bronze pins for three donations. In connection with this work, the co-eds have contributed much of their time making hundreds of "swabs" which are used at the clinic.

Dramatics



"Shoulder to Shoulder, Alma Mater, marching down the years"

These four scenes are from the operetta "The Count and the Co-ed", by Morgan and O'Hara, which was presented by the students of Concordia during May and June, 1948. This operetta will long be remembered as one of the finest musical and dramatic events in the history of our school. After a winter of hard work the musical score had finally been mastered, the acting had been perfected, costumes and stage equipment had been completed, and the operetta was ready to go on the stage. After playing to full houses in Wetaskiwin, Edmonton (twice), Fort Saskatchewan, Stony Plain, and Barrhead, the cast toured Alberta from north to south, giving performances in Trochu, Calgary, and Claresholm. All who had a part in staging this operetta still remember the smooth streamlined buses which took them to their destina-



"Way down in Zanzibar"



"Here comes the belle of the campus! Give her a hearty cheer!"

tions, the singing on the way, the skill of our stage crew, the hush before the rise of the curtain, the excitement during the performance, and then—the fine hospitality of our hosts on the way. The cast, under the direction of Dr. Schwermann (music) and Prof. Riep (staging), included: D. Biernacki, D. Fuhr, M. Fuhr, D. Jacobi, D. Meyer, P. Morlock, V. Rosnau, Mildred Schwermann, A. Strocher, V. Clucas, V. Gieck, M. Hennig, E. Johanson, L. Kruger, D. Schmidt, R. Schroeder, L. Turninga, L. Young, V. Hennig, W. Kupsch, J. Nielsen, G. Ritter, E. Scheuer, A. Wedman, C. Eifert, W. Freitag, C. Guebert, K. Janzow, M. Kentel, Rob. Raedeke, Ron. Raedeke, R. Yetzer, H. Fox (accompanist). Mrs. Riep travelled with the group as chaperon.



"Speedily the Maypole wind"

SPORTS



The Athletic Committee is charged with the duty of planning and supervising all athletic activities. The members are: Prof. H. Witte, Faculty Advisor; Paul Schroeder, Mildred Schwer-
mann, Lois Kruger, W. Seehagel, T. Lucht and Ken Janzow.



"Out at the plate!" Sliding in vain is Ken Janzow, the catcher is W. Seehagel, the batter M. Kentel, and the umpire Pastor Herzer.

Baseball

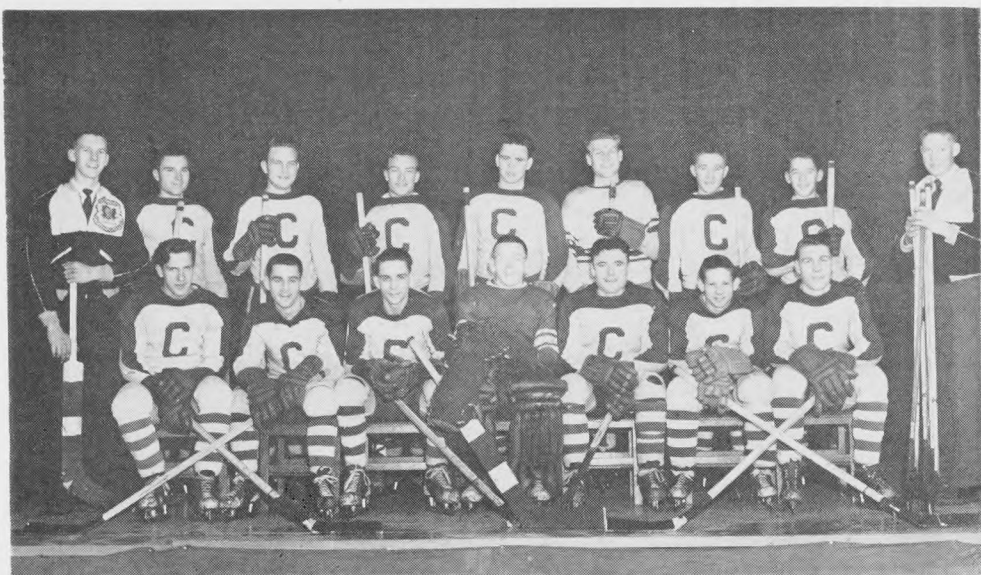


Varsity Squad. Our baseball team made an enviable record last year and hope to cop the intercollegiate flag again this year. Standing: A. Wrubleski, K. Janzow, R. Johansen, Rev. Herzer (Coach), W. Kupsch, M. Kentel, P. Schroeder; Front Row: L. Schroeder, R. Steininger, R. Ulmer, W. Seehagel, T. Meichsner.



Luther Schroeder executes a successful bunt. Infielders Kupsch and Janzow rush in to get the ball. Meichsner on the mound, Seehagel behind the bat, with Rev. Herzer acting as umpire. Inset: "Mike" and "Wally" getting their signals straight.

Hockey



Our hockey team, which came within one game of winning the intercollegiate cup.
 Standing: Ron Raedeke, M. Kentel, W. Kupsch, R. Johansen, F. Klingbeil, M. Baron, A. Wrubleski, W. Klingbeil, Hans Hasselmann; Seated: T. Lucht, W. Seehagel, P. Schroeder, G. Raedeke, R. Steininger, K. Janzow, A. Berg.



1. Our goalie, G. Raedeke, blocking the puck. The other players are R. Johansen and A. Berg.
 2. A change of line. A. Berg and K. Janzow are leaving the ice, while W. Klingbeil, M. Baron, and A. Wrubleski are ready for action.

Ice Carnival



The annual Ice Carnival takes place in February. An outstanding number this year was "Co-ed Capers". The girls performed under the direction of Joyce Holm. Left to right: L. Kruger, M. Seifert, E. Getzinger, E. Johansen, R. Schroeder, E. Hennig and D. Fuhr.

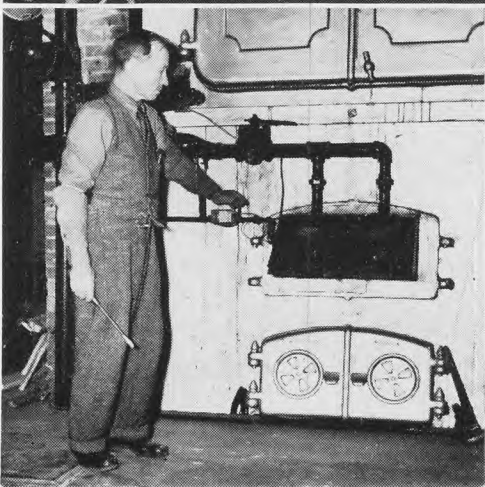


The main event of any ice carnival is always the crowning of the queen. Here Dir. Schwermann is placing the crown on the head of Lois Kruger while Jean Pohl, E. Getzinger, and E. Johansen, the attendants, look on.

Dinner



The large dining room in the basement of the dormitory building. Every table is occupied. Mr. and Mrs. Fuhr standing at the rear.

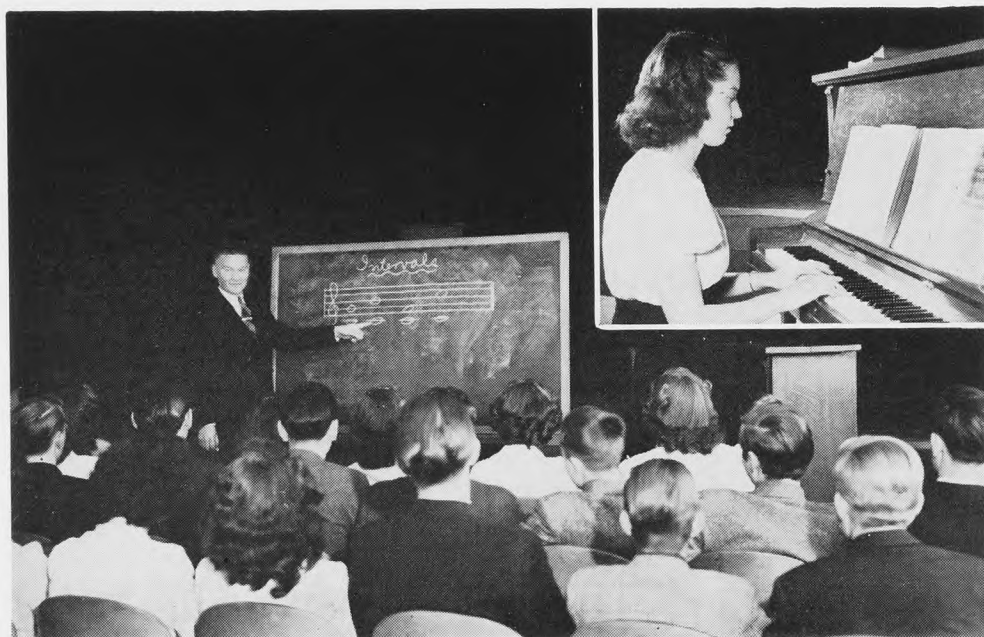


1. "Mail arrives!" J. Neilsen in the background handing out the welcome missives.
2. Sick-room in the second story of our service building. We are glad to say this is the most unused room in the college.
3. Our janitor, Mr. Ehlke, at the controls of the large gas-heated boiler.

Music

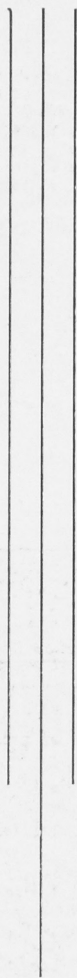


The Concordia Choristers, whose major endeavor this year was a sacred concert, given in various congregations in and about Edmonton. Back row: Rob. Raedeke, W. Kupsch, J. Nielsen, W. Busse, H. Fruson, G. Ritter, W. Ritter, E. Scheuer, E. Lehman, M. Kentel, R. Bauer, W. Freitag, K. Janzow, D. Unterschultz, P. Schroeder. Center: V. Hennig, C. Eifert, E. Leimert, I. Hoffman, M. Schwermann, D. Schmidt, A. Hennig, A. Fox, R. Ritter, L. Kruger, E. Hennig, Front: Dir. Schwermann, E. Hahn, E. Getzinger, J. Pohl, M. Seifert, A. Schole, L. Rosnau, E. Johansen, D. Fuhr, G. Becker, B. Nielsen. Accompanist: H. Fox.



Music 1 must be taught in the chapel. Dir. Schwermann explaining "Intervals" to his class. Inset: Jean Pohl practicing at one of our pianos, preparing for her A.T.C.M.

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Yearbook. Without wasting a moment I began to page through, first seeing the beautiful Administration Building and Dormitory. I stopped abruptly at the page headed "College Faculty" and gazed at the six stern faces of the professors, who—as I thought—would direct my education with text-book and paddle. Turning a few pages, I paused at the pictures of the graduates, hoping



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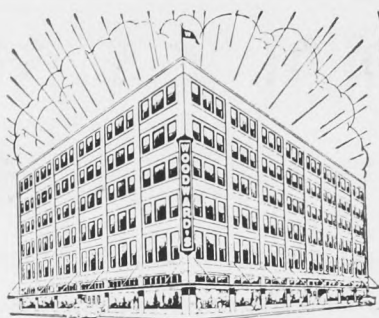
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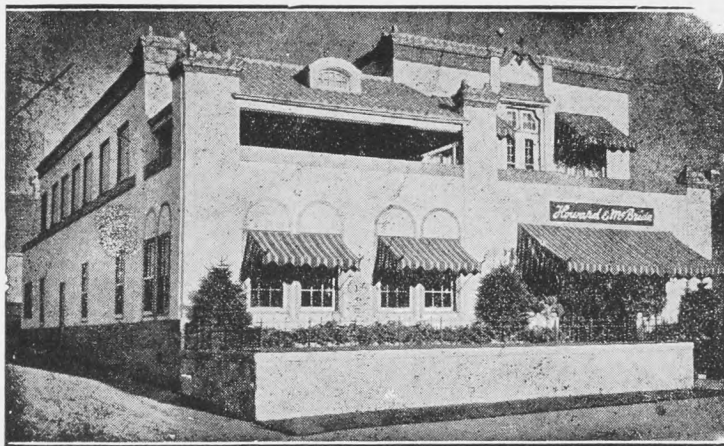
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that one day I would also reach that distant goal. Continuing through the pictures of the other students, I instinctively observed the co-eds with great anticipation. It seemed strange to me that so many people, now remote and unknown to me, would soon become my personal acquaintances. After skimming quickly over the College Catalog, I stopped to see other pictures showing the



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daily activities of the students. The classroom pictures bore a striking resemblance to any ordinary classrooms. I looked eagerly at the pictures of the dormitory. The study room looked appealing and the beds looked even more comfortable than my own. As most other students would do, I also took special interest in the sports pictures. Pictures of the brawny members of the hockey and baseball teams met my eyes, and even frightened me.

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Before I knew it I had reached the back cover, filled with a new zeal to go to college.

Finally, after all the application forms had been properly filled out and sent in, I impatiently awaited a favorable reply. After several days I received

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a letter and quickly opened it to find to my delight that my application had been accepted.

Day after day dragged slowly by, until at last the time arrived when I had to leave to be at college on the opening day.

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of sorrow to my departure, and as my mother and dad both said goodbye, I was beginning to feel a tinge of homesickness. I wiped a tear from my eye as the train pulled away from the station. The newsy on the train took my mind off the matter for a while. He was very comical, coming down the aisle in the

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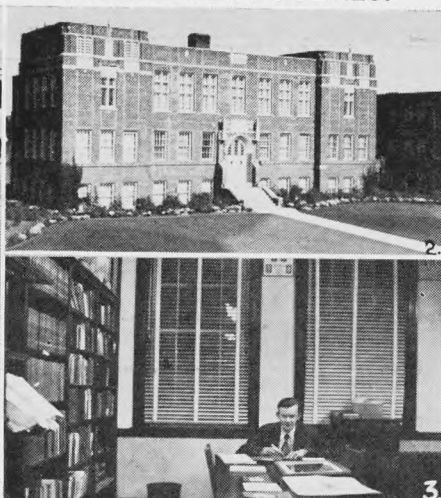
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CONCORDIA SCENES!



1. Uncle Ken.
2. A summer view of the Administration Building.
3. Eddy Lehman in the Library.
4. After-dinner recreation.
5. Ernie's "Lizzie" needs a little coaxing.
6. Primus, John Nielsen.
7. Mowing the lawn—the hard way.
8. Camrose's College Ball Club pays us a visit.
9. About to leave on another Chorister trip.
10. Jean Pohl.
11. Luther Schroeder at bat or "Clancy Lowered the Boom!"
12. Walter Seehagel resting his foot on his innocent victim, Paul Schroeder.
13. Walter Kupsch and Ken Zorn, just loafin'.

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coach shouting, "Hot coffee! Wet coffee!" Then my mind was filled with expectation as to what new experiences might lay in store for me.

After a trip that seemed to take weeks, the conductor shouted, "Next stop, Edmonton". I looked out of the window and was downhearted to see all the old shacks that lined the tracks, but as the train drew closer to the station,

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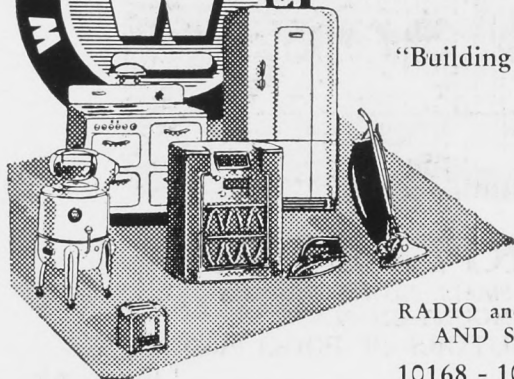
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new and better buildings greeted my eyes. A new surge of excitement welled up in me as I stepped from the train into the bright Alberta sunshine.

Amid the confusion of traffic and people, somehow or other I made my way to a street car. By carefully following directions previously mailed to me I located a "Highlands" bus, and after a fifteen minute trip I noticed that we



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had arrived at 71st Street. Still following directions I walked one block south and there beheld the structure which was to become my home for almost ten months. I made my way around to the front and recognized the scene as the



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same one which I had seen in the yearbook, with the apron of emerald green lawn stretching towards the river, with borders of flowers forming a hem as if to prevent the verdant greenness from spreading out of bounds.

After surveying the outside of the college I made my way up the front sidewalk to the main entrance. Upon opening the door I was greeted with a

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cheery, "Hi! You must be a new student. Maybe you'll be polishing shoes for me in a few days." After introducing myself, my new companion, who must have been an upperclassman, (everyone seemed to be) led me down a flight of stairs, along the hallway, and up to the dormitory. By now I was completely lost in wonder and confused in my directions. The lower floor was nicely

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furnished, the upper floor not so good, and I found I was assigned to an upper floor room—with old and rickety beds. After showing me through the dorm, my guide took me downstairs again and to the “Gym”. Here is where my spirits received a dampening, as this was certainly a letdown from what I had expected from the pictures in the yearbook. Nevertheless, after seeing the dining

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hall and kitchen most cares were forgotten when it was announced that dinner was ready. As this was the day before school opened, only a fraction of students gathered. However, even though there were only a few present, the names, when introduced to me, were already confusing.

Immediately after dinner I was led to the Administration Building,

CONGRATULATIONS CLASS OF 1949 . . .



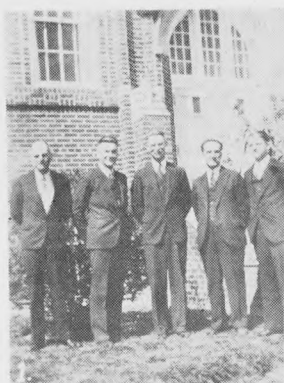
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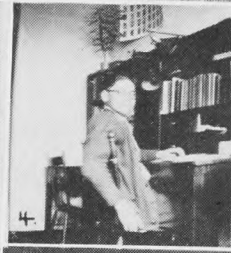
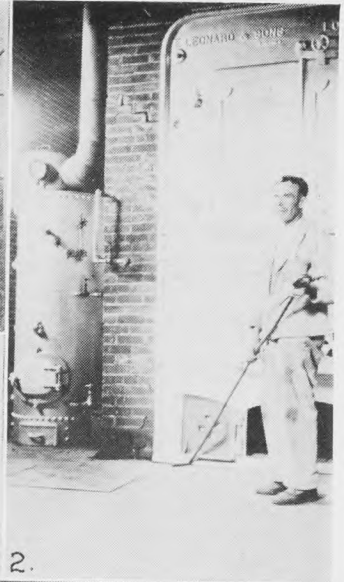
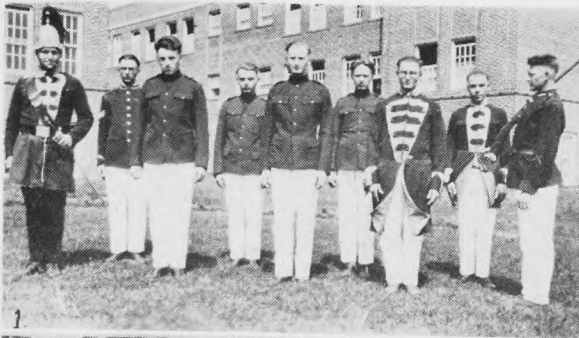
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1. The faculty about 1935: Herreilers, Schwermann, Guebert, Riedel, Baepler.
2. The entire student body 1937. Seated is the graduating class: E. Schulz, E. Pearce, O. Schulz, E. Mayan, R. Schwermann, R. Kaun.
3. Pete Beach's band, 1937: E. Schulz, O. Schulz, J. Hennig, C. Beiderwieden, R. Kaun, P. Riedel, P. Beach, E. Mayan, R. Riedel, R. Schwermann, F. Sass.
4. Wilf Hyatt in silhouette.
5. Goalie H. Gnam, 1939.
6. Dan Lentz, '38. That's real snow!
7. Hardworking F. Sass, 1938.
8. Prof. Riep at his student desk, 1936.



1. The stalwarts of the "Landmiliz von Blasewitz": A. Maschmeyer, H. Triet, L. Liske, C. Krahenbil, J. Werschler, F. Gabert, C. Hennig.
2. Carl Funck! Where that name is mentioned there is a tale to be told.
3. "Dad" Baepler's ragtime band: C. Krahenbil, L. Liske, F. Ulmer, P. Beach, F. Gabert, L. Gabert, M. Leedahl, W. Schulz.

4. H. Miller at his desk.
5. Scene from Concordia's first Christmas pageant (1938). A. Briese, O. Hack, R. Goetjen, E. Booth, E. Zorn, A. Biech, W. Schoepp, A. Poier.
6. Assistant J. F. Dreith and the co-eds of 1928-'29.
7. The hockey team of 1933: W. Boettcher, A. Enders, R. Sedo, G. Weise, W. Schimpf, E. Wendel, A. Schendel, Prof. Herreilers, W. Borgens, C. Noack.

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where I was favorably impressed with the library and various other rooms.

Before long it was supper time, and again many more new faces were added to my already confused list of names.

As soon as supper was over, I went back to the dormitory and began to unpack a portion of my trunk. Before long I succumbed to my weariness and

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quickly dropped off to sleep, on my hard bed. In the morning I woke when a queer ringing sound greeted my ears. Something's missing—what, no rooster crowing? It was the bell that woke me up. When I had stretched the kinks from my back, I washed and dressed and went down to breakfast. Then I gathered

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my books and awaited the bell that would begin my first class, content that I had chosen Concordia as my "Alma Mater".

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"A woman is, generally speaking . . ."

"Stop right there!" cut in the instructor. "You've said it."

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Student: "No, sir."

Prof.: "Then don't talk like an idiot!"

Friend: "Ah, professor, I hear your wife has had twins. Boys or girls?"

Prof. (absent-minded): "Well, I believe one is a girl, and one a boy, but it may be the other way around."

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Frivolous Flora: "Oh, surely. Every time another comes out, I get it right away."

Alumnus: "Aren't you rushing things a bit? I haven't been off the train ten minutes, and you start asking me for money?"

Junior: "Yes, Dad, but the train got in half an hour late as it was!"

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Professor of Economics: "Give me an example of indirect taxation."

Fresh.: "The dog tax, sir."

Prof.: "How is that?"

Fresh.: "The dog does not have to pay it."

Prof.: "Give three collective nouns."

Student: "Flypaper, wastebasket and vacuum cleaner."



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Second Student: "I'll tell you if you'll tell me who the dickens wrote the 'Tale of Two Cities'."

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5. All "Sixties".

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7. Crowning the Queen.

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Student: "If you didn't talk so loud, I could."

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Sizzer: "Noah's Ark was made of wood and Joan of Arc was 'Maid of Orleans'. Now tell me the difference between Joan of Arc and Queen Elizabeth?"

Quizzer: "Joan of Arc was a wonder, and Queen Elizabeth was a Tudor."

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Tessie: "What is your brother in college?"

Jessie: "A half-back."

Tessie: "I mean in his studies."

Jessie: "Oh, in his studies he's way back."

Professor of Greek: "Miss De Mure, what is meant by the LXX?"

Miss De Mure: "Love and kisses."

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Dick: "Doesn't it make you mad when a girl keeps you so long getting ready to go to dinner with you?"

Mike: "Yes, the longer she takes the hungrier she gets."

"Sedentary work," said the college lecturer, "tends to lessen the endurance."

"In other words," butted in the smart student, "the more one sits the less one can stand."

"Exactly," retorted the lecturer; "and if one lies a great deal one's standing is lost completely."

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